



Music Scholar Guidelines

Music Scholars are awarded that status on admission to F&M after auditioning or submitting a talent sample for the Music Department along with a completed Music Scholarship application.

Benefit

Music Scholars receive an **annual scholarship** toward tuition (at the rate of one-half of the annual scholarship each semester) through the 8th semester of college-level study as determined by the College's rules governing financial aid eligibility. The annual scholarships are valued at \$1,500 for the Music Scholarship or \$5,000 for the Courtney Adams Music Scholarship. The amount is awarded on the basis of an audition or talent submission along with a completed Music Scholarship application.

This annual scholarship may be cumulative with other F&M merit-based scholarship and is **included in** the value of need-based financial aid (including William H. Gray, Jr. Scholarships). For example:

- A student who demonstrates financial need that justifies a College grant in excess of the annual Music Scholarship for a given semester will receive aid, including the Music Scholarship, to help meet the need for that semester. Thus, a student who qualifies for a need-based award of \$10,000 in a given semester will receive a total award of \$10,000, not more.
- A student who demonstrates financial need of less than the amount of the scholarship will receive the full scholarship but not more than that.

Students who qualify for tuition exchange (TE) or grant-in-aid (GIA) or who plan to engage in Approved Off-Campus Study should consult guidelines available from the Office of International and Off-Campus Study, the Office of Financial Aid, the Office of Personnel Services, and the Business Office, to find the amount of eligible scholarship funding in their case.

Scholars are invited to be active in the Music Department in a variety of ways. Some of these activities may include taking music courses, performing in a departmental faculty-directed ensemble, accompanying ensembles or soloists, and/or taking lessons. The lesson program is very popular and receiving a Music Scholarship does not guarantee placement in this program. The departmental ensembles include: the College Chorus, Chamber Singers, Orchestra, Symphonic Wind Ensemble, Chamber Music Society, Philharmonia and Jazz Ensemble. The Department offers a wide array of courses, private

lessons, and public concerts, not to mention the opportunity to work independently with faculty in composition and projects in non-Western music.

Renewal of the annual scholarship requires *all* of the following:

- 1) **Regular progress toward graduation**, evaluated at the end of each academic year, defined as achieving 7 graded course credits after 2 semesters, 11 after 3 semesters, 15 after 4 semesters, 19 after 5 semesters, 23 after 6 semesters, and 27 after 7 semesters (F, P, NP, and W do not count as graded course credits). Credits for work done before arriving at F&M (including AP credit, college-level courses taken while in high school, etc.) do NOT count for this criterion, but transferred credits for courses taken at other colleges after matriculation at F&M DO count. And:
- 2) **A cumulative GPA of 2.3** or higher after the first year and a **cumulative GPA of 2.5** or higher after subsequent years, evaluated at the end of each academic year. The method for calculating GPA will be that normally used at Franklin & Marshall. Currently, GPAs are affected only by academic year and summer courses taken at F&M, summer travel courses taught by F&M faculty, courses taken through Millersville (fall and spring only; summer and winter for education courses only), Gettysburg, Dickinson, and Lancaster Theological Seminary exchange programs, and field courses required for the GEO major in any approved programs; for details, consult the Registrar's Office. And:
- 3) **Full-time enrollment** at F&M (meaning 3 or more 4-credit-hour courses on-campus or Approved Off-Campus Study for each semester of the scholarship, evaluated each semester. (Approved Off-Campus Study does not include Guest Semesters and Leaves of Absence.) And:
- 4) **Good character** as reflected by an absence of serious College disciplinary actions, whether academic or non-academic, evaluated each semester.

Examples:

- A student who retains the annual scholarship by meeting the criteria at the end of her first year will not lose any part of the scholarship because of failing to meet the criteria as of the end of the fall semester of her sophomore year.
- A student who loses the annual scholarship after his sophomore year because he does not meet the criteria cannot regain it for the spring of his junior year, even if he meets the criteria after the fall semester of his junior year. But if he meets all requirements as of the end of his junior year, he will regain scholarship eligibility for his senior year.

Other Policies

- A student who goes on Leave of Absence or withdraws from F&M, but later returns to the College, regains Music Scholar status and (providing the guidelines are met) funding.
- Other restrictions may be applied by relevant offices such as Personnel Services and Financial Aid. The College reserves the right to make adjustments in these conditions consistent with the purposes of the program.
- Non-renewal of the annual scholarship will not affect the status and title of Music Scholar.
- For students with need-based financial aid, loss of the annual scholarship may result in the conversion of some grant funds into loans or on-campus employment and some types of loans into other loans that may have a higher interest rate.
- In exceptional circumstances, a student may appeal to the Dean of the College the application of these policies.

Questions regarding the relation of the Music Scholarship to financial aid should be directed to the Office of Financial Aid, (717) 291-3991. Other questions before enrollment should be directed to the Office of Admission, (717) 291-3951, and after enrollment to Dr. Brian Norcross in the Department of Music, (717) 291-4233.

3/25/07