

Franklin & Marshall College Department of Music Presents

Friday, March 27, 2026 | 8 p.m.
Saturday, March 28, 2026 | 8 p.m.

**anniversary
music
celebration**

*Barshinger Center
for Musical Arts*

celebrating

90TH

season of the
F&M Band

40TH

year of
Brian Norcross,
Senior Director of
Instrumental Music
and Conducting
Studies

40TH

season of the
F&M Orchestra



Reflecting on a Century of Music at F&M

For much of Franklin & Marshall's history, music has been close to the soul and character of the college and its community. Originally a powerhouse marching unit that earned regional acclaim, the F&M Band established a foundation of musical excellence that defined the college experience for generations of Diplomats.

In the 1980s, the institution transitioned from performance-based activities to a formal academic discipline. The Department of Music launched its first minor and, in 1987, celebrated its first graduating music major. This coincided with the founding of the F&M Orchestra, providing a symphonic home for the College's growing instrumental talent and connecting the campus with the Lancaster community.

Today, as we celebrate dual anniversaries — 90 years of the Band and 40 years of the Orchestra — we honor music's enduring legacy in the history, present and future of Franklin & Marshall College.

The printing of our program is possible thanks to the generosity of the Franklin & Marshall College Alumni Association Board of Directors.

F&M Symphonic Wind Ensemble

Danzon No. 2 (1994)..... Arturo Márquez
(b. 1950)
Transcribed Oliver Nickel

Dum Spiro Spero (2009)..... Christopher Pilsner
(b. 1986)

Puszta (1988)..... Jan van Der Roost
(b. 1956)
Andante moderato
Tranquilo
Allegro molto
Marcato, Presto

PAUSE

F&M Orchestra

Ark of Noah (2011) Rossano Galante
(b. 1967)

Commissioned by the Department of Music to celebrate the 25th season of the
F&M Orchestra

Symphony No. 2 (1902) Jean Sibelius
Vivacissimo, Lento (1865-1957)
Finale

PAUSE

Celebration Fantasy (2026)..... Brian Norcross
(b. 1958)

Combined Symphonic Wind Ensemble and Orchestra
Premiere

SATURDAY, MARCH 28, 2026



Lecture: “A Look Back at 90 Years of Music at Franklin & Marshall College”

Barshinger Center for the Musical Arts at 10 a.m.

Brian Norcross will share notes and memories gathered over the course of 40 years that chronicle his personal and professional journey as a faculty member in the Franklin & Marshall College Department of Music. Following Norcross's remarks, Franklin & Marshall is pleased to welcome Jeffrey C. Nytech, D.M.A. '87, the College's first music major, as guest lecturer during our Anniversary Music Celebration.

Nytech is a professor of composition and entrepreneurship at the University of Colorado Boulder. He will reflect upon how his time at F&M shaped his passion for the liberal arts and helped prepare him for a distinctive, interdisciplinary career that combines music, innovation and entrepreneurship.

The lecture is free and open to the public.

SATURDAY, MARCH 28, 2026

Alumni Symphonic Wind Ensemble

Mt. Everest (2010).....Rossano Galante
(b. 1967)

First Suite in Eb (1909).....Gustav Holst
Chaconne (1874-1934)
Intermezzo
March

PAUSE

Alumni Orchestra

Carmen Suite No. 1 (1873-1874).....Georges Bizet
Prelude & Aragonaise (1838-1875)
Intermezzo
Sequedille
Less Dragons d' Alcala
Les Toréadors

Jurassic Park (1993).....John Williams
(b. 1932)

PAUSE

Celebration Fantasy (2026).....Brian Norcross
(b. 1958)

Combined Symphonic Wind Ensemble and Orchestra
Premiere

F&M Symphonic Wind Ensemble

Flute

Leah Byrne '29
Rose Carrol '29
Izzy Diaz '28
Lucy Loblaw '27 M
Sayf Mullick '28 AG *
Faith Rose Walton '26
Kinkinee Sana '27
Melissa Zhou '29

Oboe

Mallore Marshall * #
Olivia Dietz #

Clarinet

Sarah Chapla '26 M *
Daniella Dziedzic '28
Jacob Hausman '26
Suzanny Dias Kuhlmann '26
Alex McAllister '29
Roselyn Ovalles '26
Kate Smith '29

Bass Clarinet

Ethan Grabowski '26 *
John McCurley '29

Bassoon

Yannick Brock '28 M
Bonnie McDowell #

Alto Saxophone

Morgan Lee '28 *
Marek Lonchar '29
Jackson Rudd '29
Elijah Simon '28
Sunny Sun '29

Tenor Saxophone

Maya Brigandi '26 *
Emily Jensen #

Baritone Saxophone

Josh Freedman '28
Jamie Taylor '28 M AG *

Horn

Andrew Neff '27 M *
David Schwager '29
Bo Weaver #
Andrew Wise '27

Trumpet

Jake Baringer '28
Adam Chen '26
Joe DiPaolo #
Alex Erb '29
Sullivan Gardiner '27
Greg Kapteina '28 AG
Alan Sutter '87

Trombone

Joseph Greenwood '29 *
Gregory Moser '27
Madeliene Raguseo '27

Euphonium

Dean Shannon '29

Tuba

Lauren Caltrider '26 *

Percussion

Aiden Bailey '27
Steven Fenton '28
Jonah Fisher '26
Claire Jenkins '29

Piano

Thomas Adams '28

Performers are listed in alphabetical order to emphasize the important contributions of each musician. MU indicates Millersville University; LBC indicates Lancaster Bible College; PCAD indicates Pennsylvania College of Art and Design; M indicates a member of F&M's Mu Upsilon Sigma, the leadership association for music; † indicates Concertmaster; * indicates Section Leader; AG indicates received the Adams & Gustafson Music Achievement Award; # indicates a member of the greater Lancaster community.

F&M Orchestra

Violin

Kaiya Boll '26 MU *
Alexandra Bube '27 MU +
Amayah DiBiasi '28 M
Trevor Engel '29 MU
Paul Eppley #
Lonie Goldstein #
Alaina Gotwalt #
Angel He '27 +
Amy Ipsen '29
Patrick Jenkins '27 MU
Abigail Jones '28 M
Alexandra Moody
Kerper '13 M
Briar Knight '28 AG
Lynn Ma #
Ezekiel MacCloskey '28 MU
Kevin Munsie '26
Emmarose Pietila '27 MU
Alannah Redmond '29
Landon Schwartz '29 MU
Charlotte Thieke '26 M *
Travis Thompson '26 M
Camilla Valletta '28
Tyler Wheeler '28
Jordan Wolfe '29 MU

Viola

Gabriel Butler '26 *
Ethan Causa '28 MU
Ava Dolphin '28
Corrine Healy '28 MU
Allison Herr '27
Leo Moore '29
Phil Smith #
Andrea Sechrist #

Cello

Amelia Allen '28
Elena Amlie '26 MU
Sachin Balasubramanian '27
Jocelyn Chow '26 M *
Nadia Isidor #
Teddy Lambert #
Piper Lidstad '27 M
Seongjae Park '28 AG
Micheala Patalano '24 M
Kitty Stabile #

Bass

Rosamond "Roz" Presby '79
Ethan Lineburger #
Elizabeth Paine '27 *

Flute

Rachel Kennedy '29
Olivia Kim '29
Nikhita Kuntipuram '28 AG
Lucie Loblaw '27 M
Emily Shank '27 MU *

Oboe

Ella Baltz '28 MU *
Isa Henry #
Karina Levinson '27 M AG *
Alex Olener '27 M *

Clarinet

Leah Doctor * #
Mckinley Morris #
Adam VanWyk '27 *

Bassoon

Cece D'Amore PCAD '27
Julia Novella '21

Horn

Rita Engel #
Jill Graybill * #
Jeremiah Velez '27 MU
Bo Weaver * #

Trumpet

Jake Baringer '28 M
Connor Marshall '29
Madison Miller '27 MU
Andrew Wise '27 *

Trombone

Joseph Greenwood '29
Steven Lin '24
Jonathan Martin '25 M
Dylan McFeaters #
David Schwager '29

Tuba

Yannick Brock '28 M *

Timpani

Jonah Fisher '26 *

Percussion

Patrick Boyer '25 MU
Steven Fenton '28
Claire Jenkins '29

Alumni Symphonic Wind Ensemble

Flute

Claire An '17
Corinna Fox '96
Lilly Gallagher '24
Amy Leis Yagil '95
Kelby Sappington '14
Katie Sneeringer '13
Hannah Stelben '23
Brooke Suddleson '21
Esther Sollenberger
Waybright '10
Sydney Williams '25

Oboe

Ana Martinez '23
Jessica Mulhollem '02

Clarinet

Mariel Carter '23
Jenn Edwards '13
Jeff Gao '93
Emy Levy '24
Nathan Miller '21
Eliana Rabinowitz '14
Dennis Winston '17
Steven Young '07

Bass Clarinet

Timar Shevlin '15

Alto Saxophone

Lena Bell '25
Sam Broomell '20
Sean Carlson '23
Theaza Friedman '24
Stephanie Savage '14

Tenor Saxophone

Scott Williams '94, P '25

Baritone Saxophone

Aaron Puerzer '24

Bassoon

Annie Alexander '15
Jessica Dagci '02
Julia Novella '21
Tyler Sauers '22

Horn

Prescott McWilliams '15
Ailee Rowe '17
Jon Sorokin '23
Lewis Sorokin '19
Marsha Turner '89

Trumpet

Joseph Car '69
Adam Clark MU '24
Gene Clark '07
Reed Kienzle '20
Arthur McClanahan '72
Matthew Momjian '14
Alan Sutter '87
Ken Veit '96

Trombone

Steve Gao '22
Abbey Heller '12
Emily Kapner '21
Jake Lippi '19
Jonathan Martin '25
Paul Murray '17
Parker Neathery '19
Benja Tatafasa '23

Euphonium

Catherine Desimone '23

Bass

Rosamond "Roz" Presby '79

Percussion

Adam Clark MU '24
Lindsey Dewar '23
David Golaner '00
Tara Keith '00
Eleanor Oi '95
Colette Shaw '05
Emma Spigelmyer '23
Su Spina '17

Alumni Orchestra

Violin

Jenna Brasee '25
Anne Dolan '16
Alison Geiger '22
Mia Gironda '23
Cindy Holden '13
Natalie Lampert '12
Leslie Lindeman '13
Rella Miller '12
Alexandra Moody '13
Charles Reisner '24
Hannah Rodriguez '20
Misha Rodriguez '17
Katie Slauch-Boozer '04
Veronica Thomas '11
Julia Zielinski '16

Viola

Elena Baylarian '05
Victoria Bublin '20
Elyse Fretz
Clarissa Grunwald '17
Matthew Lamb '21
Julia Martin '25
Sarah Patterson '13

Cello

Sandy Chilson '20
Zach Fried '15
Andrew Glennan '13
Jackie Ottens '17
Micheala Patalano '24
Becky Toroney '04

Bass

Laura Miller '88
Rosamond "Roz" Presby '79
Ailee Rowe '17

Flute

Claire An '17
Lilly Gallagher '24
Audrey Kinney '23
Amy Leis Yagil '95
Benjamin Martin '25
Grace Runner '25
Kelby Sappington '14
Katie Sneeringer '13
Hannah Stelben '23
Esther Sollenberger
Waybright '10
Sydney Williams '25

Oboe

Maggie Fields '23
Ana Martinez '23

Clarinet

Mariel Carter '23
Jenn Edwards '13
Jeff Gao '93
Mckenzie Golden '25
Emy Levy '24
Nathan Miller '21
Eliana Rabinowitz '14
Dennis Winston '17
Steve Young '07

Bass Clarinet

Timar Shevlin '15

Bassoon

Annie Alexander '15
Jessica Dagci '02
Julia Novella '21
Tyler Sauers '22
Adrianna Tomasello '23

Trumpet

Joseph Car '69
Gene Clark '07
Rachel Fager '09
Reed Kienzle '20
Arthur McClanahan '72
Matthew Momjian '14
Yasmin Nicholas '24

Horn

Leah Jorgensen-Moore
Daniel Maloof '25
Prescott McWilliams '15
Jon Sorokin '23
Lewis Sorokin '19
Marsha Turner '89

Trombone

Tim Brixius '00
Catherine Desimone '23
Abbey Heller '12
Emily Kapner '21
Jake Lippi '19
Jonathan Martin '25
Paul Murray '17
Parker Neathery '19
Evan Shinn '23

Percussion

Adam Clark MU '24
Lindsey Dewar '23
David Golaner '00
Tara Keith '00
Colette Shaw '05
Emma Spigelmyer '23
Su Spina '17

Harp

Kelsey Chambers '11

Conductor

Dr. Brian Norcross is senior director of instrumental music and conducting studies at Franklin & Marshall College, a position he has held since 1986. He directs the Franklin & Marshall Orchestra, Philharmonia and Symphonic Wind Ensemble and teaches conducting. A champion of new music, he has directed more than 90 premiere performances with various ensembles. He is also the director of music at the First United Methodist Church in Lancaster, where he directs the Chancel Choir and administers eight other choirs.



Norcross is artistic director of Allegro Orchestra Lancaster, a professional ensemble with a mission to expand the appreciation and love for classical music across multiple generations. Allegro performs the critically acclaimed Music in the Round series, which positions the orchestra in the middle of the performance space. Norcross is also the artistic director of Allegretto Youth Orchestra.

Norcross is an active guest conductor and clinician and has appeared with the Pennsylvania Music Educators (PMEA) All-State Wind Ensemble; the PMEA Region VI Orchestra; the PMEA Region IV/V Orchestra; the PMEA District 7, 11 and District 12 Orchestras; the Lancaster-Lebanon County Orchestra; the Lancaster-Lebanon County Wind Ensemble; the Lancaster County Youth Symphony; OperaLancaster; the Hershey Symphony; Lancaster Bible College Orchestra; Philharmonic of Southern New Jersey; and the Old York Road Symphony Orchestra. He has arranged and conducted 10 benefit concerts for the Susquehanna Association for the Blind and Vision Impaired.

Norcross has published “One Band that Took a Chance” and “A Vision for Conducting, Teaching, and Leadership (All I Want Is Everything...Now).” He is a recipient of the Massachusetts Music Educators Lowell Mason award for outstanding contributions to the field of music education, and Franklin & Marshall senior classes of 2004 and 2008 voted him “Most Influential Professor in the Arts and Humanities.”

He received his doctorate, with distinction, from The Catholic University of America; his master’s, with performance and academic honors, from New England Conservatory; and his bachelor’s from the University of Massachusetts in Amherst. He and his wife, Kim, are both educators and have four children: Molly, Megan, Greyson and Gloria.

Upcoming

Department of Music performances

april
10

SYMPHONIC WIND ENSEMBLE

8
p.m.

april
11

F&M ORCHESTRA

Join us for Brian Norcross' final concert conducting.

8
p.m.

april
12

CHAMBER MUSIC, WESTERN AFRICAN
DRUMMING AND JAZZ COMBO

3
p.m.

april
19

CHORAL SPRING CONCERT

3
p.m.

april
22

CONDUCTORS CONCERT

Featuring the conducting students of Brian Norcross and the F&M Orchestra and Symphonic Wind Ensemble in Norcross' final performance in the Ann and Richard Barshinger Center for Musical Arts in Hensel Hall.

8
p.m.

FRANKLIN & MARSHALL IS GRATEFUL FOR THE
PATRONS WHO HAVE ESTABLISHED AN ENDURING
LEGACY FOR MUSIC AND THE PERFORMING ARTS. WE
INVITE ANNIVERSARY MUSIC CELEBRATION GUESTS TO
VIEW THE PLAQUE AT THE ENTRANCE OF THE
ANN AND RICHARD BARSHINGER CENTER FOR MUSICAL
ARTS IN HENSEL HALL, WHERE MANY OF THESE
GENEROUS PHILANTHROPISTS ARE LISTED.

THE STEINWAY CONCERT GRAND PIANO
FOR THE ANN AND RICHARD BARSHINGER CENTER
FOR MUSICAL ARTS IN HENSEL HALL
WAS DONATED BY WENDELL L. FUNK, M.D. '72.

