



Stass Shpanin, *The Birth* (detail), 2020.
Flashe paint on canvas, 65 x 84".
Courtesy of the artist.

REVEAL



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SPRING 2024

Reveal

Nicole Duquette. *Double Distelfink* (Hex Signs Series; symbolizes luck, happiness, and love), 2023. Digital print, 12 x 12". Courtesy of the artist.



Ingrained

Rooted in the deep traditional art of Pennsylvania, the regional collection of the Phillips Museum highlights the distinctive and colorful ways that immigrant populations celebrated their native countries' stylistic heritage. Expressed through a variety of material and visual works; particular colors and forms have become ubiquitous within the area. This exhibition focuses on the material culture of the Southeast region of Pennsylvania and the processes used to create the ceramics, metalwork, furniture, painting, and textiles that are part of the fabric of 18th and 19th century Lancaster.

Hello Niccoco

Within this collection of Nicole Duquette's work are series made at various periods for different purposes, all with a common theme of connection. A connection to people through the opportunity to write a personalized sentiment; to a place of fond memory, whether home or a destination visited; a connection to the symbols that hold a special significance and bestow positivity; and a relationship with nature through mindfulness translated into imagined vignettes.

Stass Shpanin. *Headflower* (detail), 2020. Flashe paint on canvas, 70 x 55". Courtesy of the artist.





Portals

Stass Shpanin was born in Baku, Azerbaijan (USSR), and received his BFA from the Hartford Art School and an MFA at the Tyler School of Art at Temple University. Fascinated by, but unfamiliar with, the social and cultural traditions of American history, Shpanin selects imagery used in the Northeast's regional arts as resources to contextualize the intersections of immigration, mythology, nature, and the evolution of Americana.

As citizens of the United States are facing a reevaluation of the nation's history, Shpanin reinterprets visual narratives based on historical, religious, and mythological symbols found within early American folk art and furniture. He presents an opportunity for visitors to challenge their current understanding of historical events and to ask new questions. What if we based our history on interpretations of the images within these objects and documents? What if we accept the artistic portrayal of angels, birds, flowers, and mythical creatures as reality?

Co-curated by Lindsay Marino, Director and Collections Manager and Janie M. Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art at F&M.

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Cynthia Weiss (American, 20th C). *August Fields* (detail), 1979. Pastel on paper, 22 x 29 1/2". Gift of Edward Diamond, M.D. '49, #3244.



Personal Perspective

We often look at masterpieces created by well known artists, admiring their detail, realism, brush strokes, or color choices. But what do we, as individuals from all walks of life, bring to the interpretation of this artwork? What memories do they bring to the forefront of our minds? What people, places, or things come to mind when you take the time to look at the work closely?

While the artist may have been documenting a specific place and time in history, or as a personal experience that has sentimental value, these works of art might serve a new and different purpose in our contemporary context.

This exhibition, highlighting landscapes from the Phillips Museum's permanent collection, is intended to provide visitors with an opportunity to look at the works and focus on their own interpretation. What do you see in the painting? Does it spark an emotion, trigger a memory, or perhaps inspire you to write a poem?

Curated by Janie M. Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art at F&M.

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fandm.edu/phillips-museum

QUESTIONS? CONTACT LOIS MIKLAS,
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717-358-4428

Anna Waldstein-Torres. *Quilt* (detail), November 20, 2022. Archival Inkjet, 35 5/8" x 35 1/2". Courtesy of the artist.



Spectra

The intention of this exhibition is to implement a creative space to celebrate the artwork of students on campus who identify as neurodivergent. Creating art is a common thread between these students who use art to express themselves and, in some pieces, directly reflect their neurodivergence. Students with diverse cognitive expressions were encouraged to submit their work as part of this exhibition.

A group of talented students that span academic years have created this exhibition with a variety of mediums including painting, drawing, photography, printmaking, and even the artistic display of insects. This cohort of students major in a variety of disciplines including creative arts, humanities, and the sciences, interests which have informed their artworks. The exhibition development team appreciates that the students were willing to share their work with us and the campus and local community while continuing their rigorous academic schedule.

In collaboration with PMA staff, The Office of Student Accessibility Services (SAS), the Learning Support Specialist, Deaf and Disabled Student Union (DDSU), and Active Minds helped to advise the student artists and organize the exhibition and related programming. Thank you for your support.