F&M Language Studies Modification Process

1. Schedule an appointment with Dr. Alison Hobbs in the Office of Disability Services (ahobbs@fandm.edu).

2. Complete and submit a petition to the Committee on Academic Status (CAS). Please have your academic adviser and House Dean sign the CAS petition. CAS will approve or deny your petition for a modification.

3. If your petition was approved by CAS, then meet with your Academic Adviser. Together you will select a cluster of three classes with an emphasis on the SAME culture that will fulfill the requirements for your language modification. Please see the next page in this handout for some suggested classes that meet the language modification requirements.

4. Submit a list of three proposed courses to Dr. Sofia Ruiz-Alfaro, Language Studies Council (2016-17), for approval.
Suggested Courses for Foreign Language Modification
(Typically Three Courses from the Same Cluster Must be Chosen)

**Africana Studies**
- GOV 326 African Politics*
- ENG 256 or 257 African-American Literature
- HIS 241 History of North and West Africa
- HIS 242 History of East and Southern Africa
- ANT 267 Peoples and Cultures of Africa*
- ECO 281 Political Economy of Africa*

(*This course has a prerequisite)

**Asian Studies**
- JPN 220 Introduction to Modern Japanese Literature
- JPN 221 Introduction to Japanese Popular Culture
- RST 337 Hindu Literature and Practice
- RST 367 Self, Society, and Nature in Chinese and Japanese Religions
- HIS 251 Premodern East Asian History
- HIS 252 Modern East Asian History
- ART 105 Introduction to Asian Art
- GOV 324 Asian Politics

**Judaic Studies**
- HIS 253 Premodern Jewish History
- HIS 254 Jews in the Modern World
- HIS 325 Jewish Culture in Eastern Europe
- HIS 327 Cinema and the American Jewish Experience

**Middle Eastern Studies**
- HIS 227 History of the Islamic World
- HIS 228 Making of the Modern Middle East
- ARB 27x - Narrative Journeys (in English-Spring)
- RST 114 Islam
- RST 370 Islamic Law and Ethics

**Russian Studies**
- RUS 214 The Russian Novel from Pushkin to Tolstoy
- RUS 217 Russia: The 20th Century in Print and Film
- HIS 225 Imperial Russian History
- HIS 226 Russia in Revolution

Consult with the Spanish or History Departments for other possible course offerings.