

Jonathan Stone

(he/him)

Franklin & Marshall College
Dept. of German & Russian
PO Box 3003
Lancaster, PA 17604-3003
(717) 358-5891
jon.stone@fandm.edu

EMPLOYMENT

July 2010-

Franklin & Marshall College

Associate Professor of Russian and Russian Studies (2016-)

Assistant Professor of Russian and Russian Studies (2010-2016)

August 2007-

May 2010

UC Berkeley, Dept. of Slavic Languages and Literatures

Lecturer

EDUCATION

University of California, Berkeley

Department of Slavic Languages and Literatures

Ph.D., 2007

M.A., 2001

Dissertation: "Conceptualizing 'Symbolism': Institutions, Publications, Readers, and the Russian Propagation of an Idea"

Columbia College, Columbia University

Department of Slavic Languages: Russian Language and Literature

B.A., 1999

Summa Cum Laude

Departmental Honors

PUBLICATIONS

Books

Decadence and Modernism in European and Russian Literature and Culture: Aesthetics and Anxiety in the 1890s (Palgrave Macmillan, 2019)

The Institutions of Russian Modernism: Conceptualizing, Publishing, and Reading Symbolism (Northwestern University Press, 2017)

Historical Dictionary of Russian Literature (Scarecrow Press, 2013)

Translations

The Symphonies by Andrei Bely (Columbia University Press, forthcoming in 2021).

“The Venetian Stanzas” by Joseph Brodsky (fine press edition designed, illustrated, and printed by Dmitrii Saenko). Nikodim Press: St. Petersburg, 2017.

Articles and Book Chapters

“Aleksandr Blok as the Model Modernist” in *Biography For The Masses*, eds. Carol Ueland and Ludmilla Trigoss (Lexington Books, forthcoming).

“O!?!?: Reading and Readers in the Silver Age (1890s-1900s)” in *Towards a History of Reading in Modern Russia Vol. 2*, Damiano Rebecchini and Raffaella Vassena, eds., (Milan: Di/Segni, 2020).

“The Journal as Archive: Vesny and the Russian Reader’s Encounter With Decadence” *Volupté* 3.1 Summer 2020 (special issue on the Decadent Archive, edited by Kirsten MacLeod).

“Декадентская Метафизика: Зинаида Гиппиус, Брэм Стокер и тревожная эпоха Fin de siècle” in *Novoe literaturnoe obozrenie* 1/2018.

“Еще раз о Фукс: Пародия и подражание в раннем творчестве В.Я. Брюсова” in *Briusovskie chteniia* 2013. (Yerevan/Moscow: IMLI RAN, 2014).

“Making the Symbolist Book/Fashioning the Symbolist Reader: The Case of Aleksandr Dobroliubov’s *Collected Verses*” in *Reading in Russia. Literary Communication and Practices of Reading, 1760-1930*, Damiano Rebecchini and Raffaella Vassena, eds. (Milan: Di/Segni, 2014).

“Decadent Style with a Symbolist Worldview: Andrei Bely, Dmitrii Merezhkovskii, and the Perils of Surfaces” *Modernism/Modernity* 21:1 (January 2014): 269-282.

“Aleksandr Blok and the Rise of Biographical Symbolism” *Slavic and East European Journal* 54:4 (Winter 2010): 626-642.

“The Literal Symbolist: Solov’ev, Briusov, and the Reader of Early Russian Symbolism” *The Russian Review* 67:3 (July 2008): 373-386.

“Polyphony and the Atomic Age: Bakhtin’s Assimilation of an Einsteinian Universe” *PMLA* 123:2 (March 2008): 405-421.

“Палитра символистов и оттенки Белого: Эстетика цвета в ранней лирике Андрея Белого” in *Andrei Belyi v izmeniaiushchemsia mire: k 125-letiiu so dnia rozhdeniia*. Moscow: Nauka, 2008: 508-514.

Reviews

Review of *Rock, Paper, Scissors* by Maxim Osipov, translated by Boris Dralyuk, Alex Fleming, and Anne Marie Jackson. In *Reading in Translation* (posted December 16, 2019)

Review of *The River of Time: Time-Space, History, and Language in Avant-Garde, Modernist, and Contemporary Russian and Anglo-American Poetry* by Ian Probst. *Slavic Review* (78:2, Summer 2019)

Review of Juan Filipe Herrera, *Borderbus* (Santa Cruz, CA: Moving Parts Press, 2019, designed and printed by Felicia Rice). *Parenthesis* 37.

Review of *Relative Genitive: Poems with translations from Osip Mandelstam & Vladimir Mayakovsky* by Val Vinokur. In *Reading in Translation* (posted December 24, 2018)

Review of Nancy Perloff. *Explodity: Sound, Image, and Word in Russian Futurist Book Art*. In *Slavic and East European Journal* (62.1)

Review of *Persistent Forms: Explorations in Historical Poetics*, edited by Ilya Kliger and Boris Maslov. *Slavic Review* (76:1, Spring 2017)

Review of *Red Star Tales*, edited by Yvonne Howell. *Slavic and East European Journal* (60.3)

Review of *A Gothic Soul* by Jiri Karásek ze Lvovic, translated by Kirsten Lodge. *Slavic and East European Journal* (Summer 2016)

Review of *Poetry and Psychiatry. Essays on Early Twentieth-Century Russian Symbolist Culture* by Magnus Ljunggren. *Slavonic* (21.1)

Review of *Red Spectres. Russian Gothic Tales from the Twentieth Century* translated by Muireann Maguire. *Slavic and East European Journal*. (Summer 2014)

Review of *Вокруг редакционного архива “Современных записок”, Париж, 1920-1940: сборник статей и материалов*. Под ред. Олега Коростелева и Манфреда Шрубды. *Russian Journal of Communication* (Vol. 6, Issue 1, 2014).

Review of *The Many Facets of Mikhail Kuzmin* edited by Lada Panova and Sarah Pratt. *The Russian Review* (April 2012).

Review of *Dramatised Narration: The Development of Joyce's Narrative Technique from Stephen Hero to Ulysses* by Kalina Filipova. *The James Joyce Literary Supplement* 22:2 (Fall 2008).

Review of *The Archaeology of Anxiety: The Russian Silver Age and Its Legacy* by Galina Rylkova. *Slavic and East European Journal* 52:4 (Winter 2008).

Review of *Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe* by Gábor Klaniczay. *Slavic and East European Journal* 50:2 (Summer 2006), 379-380.

RESEARCH INTERESTS

Russian Symbolism and Decadence
Modernist periodical studies
Comparative theories of Decadence
History and theory of the book
Sociology of texts

GRANTS

Mellon Foundation Modern Language Initiative (for *The Institutions of Russian Modernism*)

COURSES TAUGHT

Franklin & Marshall College

Assistant & Associate Professor of Russian and Russian Studies (2010-)

Russian Language, Literature, and Culture

Elementary Russian language

Intermediate Russian language

Third-year Russian language

Nabokov/Platonov: Revolution, Exile, and Artistic Genius in

Early Twentieth-Century Russian Literature

Monsters, Loose and Tight: Russia's Great Books

Business in Today's Russia: Culture, Society & Capitalism (cross-listed with Business, Organizations, and Society Dept.)

Russia's Literary Titans: Major Works of Tolstoy and Dostoevsky

Intermediate Russian Language Maintenance through

Readings in Russian Culture

Nabokov/Platonov: Literature, Revolution, and Exile in

20th-Century Russia

Language and Culture of Contemporary Russian Business
Readings in Russian Literature of the City
Cold War Cultures (Cross listed with American Studies Dept.)
From Tsars to Commissars: An Introduction to Russian Culture (summer travel course)

Comparative Literary Studies

World Literatures: Introduction to Comparative Literary Studies
Literary Degenerates: Decadence and Turn of the Century
European Literature
Vladimir Nabokov: The Russian and American Years

First-Year Seminars and Connections

Good Books/Bad Deeds: Murder, Magic, and Mayhem in
Russian Literature (a First-Year Seminar)
Russian Realities and Realisms (a Connections 1 course)
Banned Books and Jailed Writers (a Connections 2 course)

University of California, Berkeley
Lecturer (2007-2010)

Twentieth-Century Russian Literature
Nineteenth-Century Russian Literature
Summer Intensive Beginning Russian language
Literary Degenerates: Decadence and the Turn of the Century
Terrible Angels and Shabby Demons: Russian Literature of Good and Evil
Monsters, Loose and Tight: Russia's Great Books

University of California, Berkeley
Graduate Student Instructor (2002-2007)

The Real, the More Real, and the Unreal: Russian Perspectives in a Twentieth-Century Worldview
The Sheep and the Goats: Narratives of Sin and Salvation
Intermediate Russian
Elementary Russian

University of California, Berkeley
Teaching Intern (2002)

For Prof. Hugh McLean's Chekhov for undergraduate students

PROFESSIONAL SERVICE
Franklin & Marshall College

Administrative Positions Held

Chair, Dept. of German, Russian, and East Asian Languages (2019-)
Co-Director, Humanities Initiative (2018-)
Co-Chair, Language Studies Council (2018-)
Chair, Comparative Literary Studies Program (2016-17, 2018-19)

Committee Service

Professional Standards Committee (2020-)
Chair, Connections Program Committee (2018-19)
Educational Policy Committee (2014-15; 2016-17)
Connections Program Committee (2016-17)
Committee on Student Conduct (2015-16)
Board of Trustees Enrollment Committee (2015-16)
Faculty Admissions Committee (2011-13)
Committee on Sexual Misconduct (2012-13)
Comparative Literary Studies Committee (2011-)
Health Professions Advisory and Review Committee (2012)

Service to the College

President, Phi Beta Kappa, Theta of PA (2016-19)
Vice President President, Phi Beta Kappa, Theta of PA (2014-16)
Humanities Initiative Member (2016-17)
Co-Organized exhibition "Onward with the Revolution: Late Soviet-era Posters" at the Phillips Museum (Sept. 7-Dec. 8, 2017)
Judge for Whitesell Prize for First-Year Seminar essays (2012)

PROFESSIONAL ACTIVITIES

PMLA Advisory Committee (2019-22)

MLA Delegate Assembly (2019-21)

AATSEEL Program Committee Chair (2014-19)

Slavic Discussion Group, Executive Council, MLA (2012-16)

Program Committee Division Chair (Russian Literature since 1950)
AATSEEL (2010-14)

Co-organizer (with Kirsten Lodge) of "A Leap from the Temple of Culture into the Abyss: Decadence in Central and Eastern Europe," an academic conference which took place at the Harriman Institute of Columbia University on March 15-17, 2007.

HONORS & FELLOWSHIPS

Phi Beta Kappa Society, Columbia College Section of New York Delta, 1999
Columbia College Dean's List
1999 Andrew W. Mellon Fellow in Humanistic Studies
2006-7 Outstanding Graduate Instructor Award (UC Berkeley)
Dean's Normative Time Fellowship (UC Berkeley)
National Slavic Honor Society, *Dobro Slovo*

NON-TEACHING EMPLOYMENT

May 2000 – May 2007	UC Berkeley, Dept. of Slavic Languages and Literatures <i>Research Assistant</i>
October 2004 – December 2006	UC Berkeley, Cal Performances <i>Russian interpreter</i>
September 2003 - August 2007	UC Berkeley, Dept. of Slavic Languages and Literatures <i>Slavic Department librarian</i>
June-August 2001	American Councils on International Education (St. Petersburg, Russia) <i>ACTR St. Petersburg Summer Resident Director</i>
June-August 1999	American Councils on International Education (Moscow, Russia) <i>ACTR Moscow Summer Resident Director</i>
April-May 1999	The Estate of Joseph Brodsky (New York, NY) <i>Research Assistant to Mr. Brodsky's Literary Executor</i>
Summer 1998	Saratov State Medical University and The American Educational Center, Saratov State University (Saratov, Russia) <i>Intern</i>
January-May 1998	Avery Fine Arts & Architecture Library, Columbia University <i>General Assistant</i>

CONFERENCE PAPERS & TALKS

ASEEES 2020

“Laughably Modern”

ASEEES 2019 (San Francisco)

“A Decadent Metaphysics: *Fin-de-siècle* Anxiety and the Cultural Contexts of Early Modernism”

Aesthetic Time, Decadent Archives, Goldsmiths, University of London (2019)

“The Journal as Archive: *Vesy* and the Russian Reader’s Encounter With Decadence”

MLA 2019 (Chicago)

“Imported Paper and 19th-Century Literature”

Seventh Annual Workshop on Russian Modernism, University of Illinois, Chicago (2018)

“Taming the Modernist Riot: *Skorpion* and the Fashioning of a Symbolist Reader”

Columbia University Seminar on Slavic History and Culture (2018)

“A Decadent Metaphysics: *Fin-de-siècle* Anxiety and the Cultural Contexts of Early Modernism”

ASEEES 2017 (Chicago)

“The Submerged Continent”: Andrey Bely’s Theory of Symbolism
(Roundtable)

Tolstoy’s Silver Age II (Roundtable)

Поэзия предсимволизма (ИМЛИ/МГУ Moscow)

Модернистская метафизика: Э. Гиппиус и тревожность конца века

ACLA 2017 (Utrecht University)

“Fashioning a Like-Minded Reader: Russian Symbolists and the Imitative Imperative of Modernism” on the “International Symbolisms” panel stream

University of Cambridge (Invited talk, Jan. 2017)

“A Decadent Metaphysics: *Fin-de-siècle* Anxiety and the Cultural Contexts of Early Modernism”

ASEEES 2016 (Washington, DC)

“The 20th-Century Russian Reader and Spectator” Roundtable

ASEEES 2015 (Philadelphia, PA)
“Museum as Classroom” Roundtable

Decoding the Periodical: A Workshop in Slavic, East European and Eurasian Periodical Studies (Princeton, 2015)
“Between Little Magazine and Thick Journal: Approaches to Russian Modernist Periodicals”

AATSEEL 2015 (Vancouver, BC)
“The Modernist Book and the Crisis of Symbolism”

ASEEES 2014 (San Antonio, TX)
Aesthetic Value and the Institutions of Russian Modernism

Writing and Reading Russian Biography in the 19th and 20th Centuries (Oxford, 2014)
“Symbolist Works and Symbolist Lives: Ellis and the Return of *Russkie simvolisty*”

AATSEEL 2014 (Chicago, IL)
“Literary Institutions and the People Who Built Them”

Briusovskie chteniia (Moscow, 2013)
“Еще раз о Фукс: Пародия и подражание в раннем творчестве В.Я. Брюсова”

Reading in Russia: Places and Manners of Reading, 1760-1930 (Gargnano, Italy, 2013)
“Making the Symbolist Book/Fashioning the Symbolist Reader”

Valerii Bryusov and Sergey Prokofiev: A Mini-Conference on the Symbolist-Soviet Occult (Princeton University, 2013)
“Floupette, Fuks, and the Fight for Demonstrable Decadence”

AATSEEL 2013 (Boston, MA)
“The Symbolist in the Revolution: Valerii Briusov and the Poetics of History”

ASEEES 2012 (New Orleans, LA)
“Making the Symbolist Book”

An Extended Family: Russian Modernism in International Context (A Conference in Honor of Olga Matich) (UC, Berkeley, 2012)
“Laughably Modern: The Jesters’ Guide to Symbolism and Decadence”

Southern Conference/Slavic Studies 2012 (Savannah, GA)
Discussant for “Nietzsche and Russia.”

ASEEES 2011 (Washington, DC)

Discussant for “Russian Literature and the English Novel: Text as Authority and Authority as Text”

AATSEEL 2011 (Los Angeles)

“Merezhkovskii and “Those Greeks’: Russian Decadence and the Lure of Substantial Superficiality”

AATSEEL 2008 (San Francisco, CA)

“The Symbolist, the Decadent, the Critic, and His Journal: Cross-cultural Importation in Early Russian Modernism”

AAASS 2008 (Philadelphia, PA)

“Decadent Style with a Symbolist Worldview: Bely’s *Dramatic Symphony* and the Perils of Surfaces”

AATSEEL 2007 (Chicago, IL)

“Distilling Symbolism’s Essence: Ellis and the Return of *Russkie simvolisty*”

UC Berkeley Slavic Department Colloquium (December 2007)

“Symbolist by Association: Almanacs, Cycles, and the Academy of Russian Symbolism”

AAASS 2007 (New Orleans, LA)

Roundtable on “Decadences and Decadents”

AATSEEL 2006 (Philadelphia, PA)

“*Skorpion* and the Instantaneous Canonization of Russian Symbolism”

AAASS 2006 (Washington, DC)

“Falling into the Symbol: The Russian Reevaluation of Decadence”

AATSEEL 2005 (Washington, DC)

“The Literal Symbolist: Vladimir Solov’ev and the Initial Reception of Russian Symbolism”

Andrei Belyi v izmeniaiushchemsia mire (International conference sponsored by the Bely museum and Russian Ministry of Culture)

Moscow, Russia (October 2005)

“Palitra simvolistov: Estetika tsveta v rannei lirike A. Belogo”

Midwest Slavic Conference 2005 (Columbus, OH)

“A Symbolist Palette: The Aesthetics of Andrei Bely’s *Zoloto v lazuri*”

AATSEEL 2004 (Philadelphia, PA)
“Princely Saints and Saintly Princes: Writing the Sacred in Medieval Rus”

AATSEEL 2001 (New Orleans, LA)
“Exploring the Body Shameful: Solov’ev, Sologub, and Original Sin”

AATSEEL 2000 (Washington, DC)
“The Wanderlust of a Clerk: Pretenderism in Gogol’s ‘Diary of a Madman’”

California Slavic Colloquium 2000 (Berkeley, CA)
“Otherworldly Communication in Tsvetaeva’s ‘*Vesna navodit son*’”

PROFESSIONAL MEMBERSHIPS

American Association of Teachers of Slavic and Eastern European Languages
Association for Slavic, East European, and Eurasian Studies
Modern Language Association
Modernist Studies Association
American Comparative Literature Association
Fine Press Book Association
Grolier Club