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JANUARY 15–24
The All-Student Juried Show

The Rothman Gallery
The F&M Art Club sponsors this annual show, with awards by President Daniel R. Porterfield.

JANUARY 15–MARCH 11
River Relations: A Beholder’s Share of the Columbia River Dams

The Gibson Curriculum Gallery
Nick Conbere and John Holmgren collaborate to examine relationships among hydroelectric dams and their surrounding environments. Their work focuses on the Columbia River dams in Washington and British Columbia even as it attempts to comprehend how human constructions affect the character and ecology of natural landscapes over time. Conbere is this year’s Conrad Nelson Lecturer at Franklin & Marshall College. He teaches at Emily Carr University. John Holmgren is Assistant Professor of Art at Franklin & Marshall College.

Opening Reception: January 21, 5 p.m.

District of the Penguins, 15” x 15”, Inkjet
JANUARY 15–MARCH 11
(trans)formations: Studies in Form and Composition by Bill Hutson
The Dana Gallery
William R. Hutson is the Jennie Brown Cook and Betsy Hess Cook Distinguished Artist-in-Residence at Franklin & Marshall College. A world traveler, Hutson frequently absorbed his surroundings and infused them into his work. His signature style combines hard-edged forms with gestural brushstrokes. This exhibition features a portion of Hutson’s work driven by his varied use of geometric and organic forms, combined and juxtaposed, and indicative of his artistic processes and his environmental influences.

JANUARY 28–APRIL 7
The District of the Penguins
The Rothman Gallery
This exhibition features John Holmgren’s photographs of Antarctica. An assistant professor of art at Franklin & Marshall College, Holmgren combines his photographs with journals, maps and drawings from James Cook, Roald Amundsen, Charles Wilkes, William Reynolds, Robert Scott, Ernest Shackleton and Richard Byrd. F&M’s Special Collections holds some of these materials and will join with the Phillips Museum to display them in this show. Holmgren’s images evoke the layering of the human experience in a shared landscape and the historical knowledge of this place, including his own.
Opening Reception: January 28, 5 p.m.
MARCH 22–APRIL 21 & MAY 6–8
Then this...
Paintings by Ran Ortner

The Dana Gallery
In 2009, Ortner won the inaugural ArtPrize competition, significantly changing the path of his career. The New York Times covered the win with a half-page image of Ortner’s winning painting, as well as the WSJ, BBC and NPR Studio 360. In early 2011, Ortner’s Deep Water No. 1 was selected as the visual centerpiece of Le Bernardin and was featured in the New York Times. In 2013, the Dutch government commissioned Element No. 5 as the visual centerpiece for the United Nations, World Water Day at the World Forum in The Hague. Two large paintings, Element No. 1 and Element No. 2, are currently on display in the lobby of 7 World Trade Center at the invitation of Larry and Klara Silverstein.

Opening Reception: March 22, 5 p.m.

APRIL 12–21
Senior Studio Art Students Show

The Rothman Gallery
This show features the artwork of graduating studio art students.

Element No. 1, 160” x 118”, oil on canvas, 2013
JANUARY 14–15, 7:30 P.M.
JANUARY 16, 2 P.M. & 7:30 P.M.
Aida
An F&M Players Presentation
Roschel Performing Arts Center
F&M Players, the College’s student-run theater group, presents Tony Award-winning Aida, a musical by Elton John, with lyrics by Tim Rice. Aida is the story of a Nubian princess who must choose between betraying the man she loves, or saving her father and her nation. The production was nominated for five Tony Awards in 2000 and won four, including Best Musical Score and Best Performance by a Leading Actress.
Tickets: $10 ($7.50 for F&M employees; $5 for students), www.fandm.edu/box-office or 717-358-7193

FEBRUARY 11, 12 & 13, 7:30 P.M.
FEBRUARY 14, 2 P.M.
One Man, Two Guvnors
Story by Richard Bean; Directed by Rachel Anderson-Rabern
Green Room Theatre
Richard Bean’s contemporary adaptation of Servant of Two Masters was nominated for seven Tony awards in 2012. Set in 1963 England, the play is a menagerie of ridiculous characters: empty-headed lovers, dramatic, would-be
actors, ex-gangsters, ancient waiters, and an easily confused servant at the center of it all. Through bad jokes, good jokes, music, sandwiches, and a little help from the audience, our production asks questions at the very heart of humanistic inquiry: do you prefer eating or making love?

*Sponsor: Department of Theatre, Dance and Film*

**MARCH 31, APRIL 1 & 2, 7:30 P.M.**  
**APRIL 3, 2 P.M.**

**Trouble in Mind**  
*By Alice Childress; Directed by Jerrell Henderson*  
*Schnader Theatre, Roschel Performing Arts Center*

*Trouble in Mind* is a satirically rich play within a play that forcefully exposes the power of perception. It is 1957 and Manners, the director, wants to explore the new school of acting, a more truthful way of acting. But what happens when his lead African-American actress, Wiletta, plays a truth that collides with his? As shocking as the protests flooding America’s streets, as complex as soldiers blocking children at a schoolhouse door, and as gripping and searing as a blues song, *Trouble in Mind* tackles what happens when dueling realities make an actual appearance onstage, dropping everyone into a situation that is as achingly funny as it is ultimately devastating. Playwright Alice Childress was the first African-American woman to win an Obie Award for this work.

*Sponsor: Department of Theatre, Dance and Film*
APRIL 14–16, 7:30 P.M.
Spring Dance Concert
Schnader Theatre, Roschel Performing Arts Center
The Spring Dance Concert is bound to excite, offering a variety of dynamic
dances choreographed by F&M students, and performed by the F&M Dance
Company. Our students bring passion, humor, imagination, and insight to
the stage. This popular performance event has something for everyone!
Tickets: $10 ($1 for students; $5 for F&M employees),
www.fandm.edu/box-office or 717-358-7193
Sponsor: Department of Theatre, Dance and Film

APRIL 17, 2 P.M.
Choreography Showcase
Schnader Theatre, Roschel Performing Arts Center
The Choreography Showcase, following the Spring Dance Concert, features
its own distinct lineup of vibrant and exciting student works. Don’t miss
this one-time-only performance! Admission is free.
Sponsor: Department of Theatre, Dance and Film

Photo: Scott Onigman
Stephan Crump's Rosetta Trio

Stephan Crump brought together Rosetta Trio for the first time in 2005 to record an album of pieces written in the aftermath of 9/11. Fans, radio and the press enthusiastically greeted that engaging and sublime meeting of Crump (on acoustic bass) and guitarists Liberty Ellman and Jamie Fox. The trio’s mission is to inhabit the dynamic and rhythmic flexibility of a drum-less ensemble and embrace its challenges and expanded responsibilities; to reject restrictions of genre; to explore different territories of feel, texture and color; and to groove. This is a band that achieves a new level of feel and interplay.

COMAS, Irish Music Quartet

Since it began touring in 2003, COMAS has been one of the most recognized bands in modern Irish music throughout Europe and North America. Drawing their repertoire from the Irish musical tradition, as well as folk music styles from Belgium, Scotland, Canada, America and beyond, the four members...
of COMAS also contribute their own original compositions, reflecting a diverse range of influences, while gracefully managing the delicate balance between tradition and innovation. Having performed at nearly all of Europe’s major folk festivals, COMAS expanded its reach to North America in 2011, performing at theaters and festivals across the U.S. and Canada.

MARCH 4, 8 P.M.
New York Gypsy All-Stars
A Greek bassist ducked into a little bar in New York’s Alphabet City and heard the Eastern Mediterranean and Southern Balkans pouring across the packed room. The clarinet was keening and singing, and he knew every tune. From this blown-away moment of discovery the New York Gypsy All-Stars sprang, uniting bi-musical virtuosi raised on the lush sounds of Macedonian, Greek, Turkish and American roots and forged in the halls of the world’s best music schools. With composers’ ears and a madcap relish for ill and crunky sounds, the quintet of crack musicians tear through the tollgates separating the regions’ interlocking roots with original pieces.

ENSEMBLE CONCERTS

ALL F&M ENSEMBLE CONCERTS ARE HELD IN THE BARSHINGER CENTER FOR MUSICAL ARTS. CONCERTS ARE FREE AND OPEN TO THE PUBLIC. NO TICKETS ARE REQUIRED.

CHAMBER MUSIC COORDINATOR: DORIS HALL-GULATI
AFRICAN DRUMMING ENSEMBLE CONDUCTOR: TAMMI HESSEN
JAZZ ENSEMBLE CONDUCTOR: JERRY LABORANTI JR.
SENIOR DIRECTOR OF INSTRUMENTAL MUSIC AND CONDUCTING STUDIES: BRIAN NORCROSS
CHORAL CONDUCTOR: WILLIAM WRIGHT

JANUARY 24, 7 P.M.
Solo and Concerto Competition
Students compete for the opportunity to solo at the April 9 Orchestra Concert.
FEBRUARY 6, 8 P.M.
Super Bowl Cultural Warm-Up
The Diplomat
Lehman, Symphony No. 2, (“The Diplomat”), premiere; Richard Strauss, Don Juan; Glinka, Overture to Ruslan and Ludmila; Hiltzik, Summer’s Unfolding

FEBRUARY 27, 8 P.M.
Luigi
F&M Philharmonia
Mozart, Overture to La Clemenza di Tito; Timar Shevlin ’14, Writer’s Block, premiere; Mendelssohn, Piano Concerto No. 1 in G minor, Katherine Snyder, piano; Cherubini, Symphony

MARCH 6, 3 P.M.
A Touch of Spring
F&M Chamber Singers and College Chorus
Works by Mohammed Fairouz, Bardos Lajos, William Schuman, and Ludwig van Beethoven

APRIL 8, 8 P.M.
The Odyssey
F&M Symphonic Wind Ensemble
Reineke, Gravity; Rimsky-Korsakov, Concerto for Trombone, Paul Murray ’17, trombone; Melillo, Once More Unto the Breach; Wood, Mannin Veen; Robert W. Smith, Symphony No. 2, (“The Odyssey”)
APRIL 9, 8 P.M.
Boom
F&M Orchestra
Tchaikovsky, *1812 Overture*; Rimsky-Korsakov, *Sherherazade*
Winners of the Solo & Concerto Competition

APRIL 10, 3 P.M.
F&M African Drumming Ensemble Concert

APRIL 15, 8 P.M.
F&M Jazz Ensemble Concert

APRIL 16, 8 P.M.
An Evening of Chamber Music
*F&M Chamber Music Society*

APRIL 17, 3 P.M.
Beethoven, *Mass in C*
*F&M College Chorus and Chamber Singers (joined by members of the Lancaster Symphony Chorus and accompanied by the Lancaster Symphony Orchestra)*

APRIL 20, 8 P.M.
Conductors Concert
*F&M Symphonic Wind Ensemble and Orchestra (featuring student conductors)*
ALL COMMON HOUR EVENTS BEGIN AT 11:30 A.M. AND END AT 12:35 P.M. EVENTS ARE FREE AND HELD AT F&M’S MAYSER GYMNASIUM. PIZZA AND FRESH FRUIT ARE PROVIDED.

JANUARY 14
Ending Relationship Violence
Sharon Donnelly Love, Founder, One Love Foundation

Love created The One Love Foundation in 2010 to honor the memory of her daughter, Yeardley Love, a senior at the University of Virginia who was beaten to death by her ex-boyfriend. The Foundation engages young people in a movement for change through awareness, education and conversation around violence in relationships. The movement aims to meet young people where they are—on campus and online—using emotionally powerful and compelling digital tools to inspire and mobilize a generation to change the social climate that tolerates abuse.

Sponsor: Council for Women of Franklin & Marshall College

JANUARY 21
Editing the Genome with CRISPR: From GMO Yogurt to Designer Babies
Sam H. Sternberg, Ph.D., CRISPR Expert and Genome Engineer

Sternberg received his B.A. in biochemistry from Columbia University in 2007 and his Ph.D. in chemistry from the University of California, Berkeley in 2014. His doctoral research in the laboratory of HHMI Investigator Jennifer Doudna focused on the mechanism of DNA targeting by RNA-guided bacterial immune systems (CRISPR/Cas9), and on the development of these systems for genome engineering applications. His work has been published in the journals Nature and Cell, and been covered in The New York Times, Science News and The Scientist.

Sponsors: The Program in Science, Technology, and Society, The HHMI-F&M Leadership in the Sciences and Medicine Seminar series, the Department of Biology, Bonchek College House, Weis College House, and the Philadelphia Alumni Writers House
JANUARY 28
Producing a Nature Film to Conserve an Ecosystem: ‘The Sagebrush Sea’

Marc Dantzker, Ph.D., Producer and Principal, RangeWide Productions

The White House recently described Greater Sage-grouse conservation as the “largest landscape-level conservation effort in U.S. history.” Biologist and filmmaker Dantzker’s film, “The Sagebrush Sea,” focuses on the grouse and the underappreciated ecosystem that it needs to survive and thrive. It was broadcast on PBS|Nature in 2015. Dantzker’s presentation will include excerpts from the film to illuminate the complex interactions among conservation, politics, and natural history.

Sponsors: Departments of Biology, Biological Foundations of Behavior, Earth and Environment, and Theatre, Dance and Film

FEBRUARY 4
Twitter, Reality TV and the World’s Longest, Loudest Horse Race: Is This Any Way to Pick the Leader of the Free World?

Lonnie Isabel, Senior Lecturer, Columbia Graduate School of Journalism

Isabel will talk about how and why campaigns have evolved/devolved since he first covered the New Hampshire primary in 1980, when he interviewed Ronald Reagan in the men’s room of a Concord, N.H., union hall and watched Jimmy Carter and his aides play pool in a Nashua beer hall. Now the drama of the campaign, led by Donald Trump, is often in late-night tweets, shock-a-day strategies that commandeer headlines, and cable gabfests that seem close to the winning strategies of reality TV shows: hyper-combativeness, snarky insults, outrageous claims and outright lies.

Sponsors: Department of Sociology, Program in American Studies

FEBRUARY 11
Hip Hop and the American Constitution: Race and Policing in the Post-Civil Rights Era

Donald F. Tibbs, J.D., Ph.D., LL.M., Associate Professor of Law, Thomas R. Kline School of Law, Drexel University

Tibbs’ expertise focuses on the overlapping issues of race, law, civil rights and criminal procedure. He is the co-author of “Hip Hop and the Law,” a compilation of essays published in 2015 that complement a course and lecture series he developed in 2012, and “From Black Power to Prison Power:
FEBRUARY 18
Touched by Dance: Lineage and Learning
Lynn Matluck Brooks, Arthur and Katherine Shadek Humanities Professor; Director of Dance at F&M; Don of Brooks College House; recipient of the 2015 Christian R. and Mary F. Lindback Foundation Award for Distinguished Teaching
In the field of dance, pedagogical lineage and sensate learning are integral components of teaching. How do these factors shape teachers and learners in this field? Using examples from our F&M dance heritage, Brooks will explore the passage of knowledge through time, touch and teaching practice in the field she established at the College 30 years ago. Current students will show excerpts of their works, representing the present generation of dancers and choreographers shaped by F&M’s dance lineage.
Sponsor: Office of the Provost

FEBRUARY 25
Restorative Justice in Our Backyard and the Quiet American Justice Revolution
Christopher Fitz, Executive Director at the Center for Community Peacemaking, Lancaster, Pa.
The Center for Community Peacemaking was founded in 1994 with support from the Mennonite Central Committee and the Lancaster County Court system. Since then, the organization has offered restorative justice — a system of criminal justice that focuses on the rehabilitation of offenders through reconciliation with victims and the community at large — to more than 10,000 people in Lancaster County. Fitz was first exposed to restorative justice at age 8, when his parents worked to involve the man who burned down the family barn in its reconstruction.
Sponsor: F&M Works (Ware Institute for Civic Engagement)
MARCH 3
The Cathedral and the City
Caroline Bruzelius, A. M. Cogan Professor of Art and Art History, Duke University; Phi Beta Kappa Visiting Scholar

As we perceive them today, cathedrals are often in “splendid isolation.” Of the surrounding structures of cloister — bishop’s palace, residential or service buildings, and enclosing gates and walls that separated these complexes from the rest of the city — only the church survives. Bruzelius will examine our notions on the spaces and the role of the cathedral within medieval cities. Her research fields are medieval architecture and sculpture in France and Spain, especially the architecture of monasticism and religious women.

Sponsors: Phi Beta Kappa National Visiting Scholar Program, Department of Art and Art History, Bonchek College House

MARCH 10
Where Are All the Young Feminists? Girls, Social Media and the Presidential Election
Jamia Wilson, Executive Director of Women’s Action and the Media (WAM!), former Executive Director of YTH (Youth-centered Health Design), and former TED Prize Storyteller

Wilson will discuss the diversity among young feminists and explore how they engage with the presidential election on social media. She will draw on her New York Times op-ed, “Young Feminists Care About Multiple Issues” (August 2015).

Sponsor: Department of Women’s, Gender and Sexuality Studies

MARCH 24
This Eager Violence of the Heart: Re-Imagining America’s Concussive Obsession with Football
Steve Almond, Author and Journalist, Candyfreak, Dear Sugar Radio Podcast Host

Almond is the author of eight books of fiction and nonfiction, most recently the New York Times bestseller “Against Football.” His short stories have appeared in the Best American and Pushcart anthologies. His journalism has appeared in the New York Times Magazine, GQ and elsewhere. Almond co-hosts the podcast Dear Sugar Radio with Cheryl Strayed, and lives outside Boston with his wife and three children.

Sponsor: Department of Sociology
MARCH 31
NOW Hour (topic TBD)

APRIL 7
BOOM! The 1812 Overture and More!
Brian Norcross, Senior Director of Instrumental Music and Conducting Studies, with The F&M Orchestra and The F&M Symphonic Wind Ensemble
Repertoire will include Tchaikovsky, 1812 Overture; Rimsky-Korsakov, Scheherazade; Reineke, Defying Gravity; R.W. Smith, Odyssey
Sponsors: Department of Music, Mu Upsilon Sigma

APRIL 14
The Climate of Free Speech and Academic Freedom in Higher Education Today
Robert Shibley, Executive Director of FIRE (Foundation for Individual Rights in Education)
Shibley is a graduate of Duke University and Duke University School of Law. His undergraduate experience serving as the managing editor of the Duke Review newspaper led him to a career defending the rights of college and university students and faculty members. Since starting at FIRE in 2003, Shibley has aided students and faculty members at dozens of colleges and universities. He has represented FIRE in radio and TV interviews and in published editorials in the New York Post, Boston Globe and National Review, among others.
Sponsors: Weis College House, Philadelphia Alumni Writers House, F&M chapter of the American Association of University Professors, and the Public Affairs Lecture Fund

www.fandm.edu/common-hour/upcoming-common-hours
MARCH 3, 5–6:30 P.M.
Annual Conrad Nelson Lecture by Nick Conbere
Stahr Auditorium, Stager Hall
Artist Nick Conbere utilizes landscape, seen through the lens of personal experience and narrative, as a means to consider human/nature relationships. Through drawing and other related media, Conbere presents ideas of documentary, allegory and envisioned futures.
Sponsors: Conrad Nelson Lecture Fund, Department of Art & Art History

APRIL 6–8
Emerging Writers Festival
Each year the Emerging Writers Festival brings to campus five young writers for three days of readings, craft talks and informal gatherings centered on the craft of writing. This year’s participants are essayist Kerry Howley (“Thrown”), novelists Julia Pierpont (“Among the Ten Thousand Things”) and Suzanne Scanlon (“Her 37th Year, An Index” and “Promising Young Women”), and poets Robin Coste Lewis (“Voyage of the Sable Venus and Other Poems”) and Phillip B. Williams (“Bruised Gospels” and “Burn”).
For detailed information about the event, check out the EWF website: go.fandm.edu/ewf.

FEBRUARY 4, 8 P.M.
A Reading and Q&A with Edwidge Danticat, 2016 Hausman Lecturer
Ann & Richard Barshinger Center for Musical Arts
Edwidge Danticat published her first novel, “Breath, Eyes, Memory,” at the age of 25. The book was selected for Oprah’s Book Club and was immediately recognized by readers and critics alike as heralding the emergence of a shining new literary talent. Her most
recent book, “Claire of the Sea Light” (2013), brings readers deep into the intertwined lives of a small seaside town where a little girl has gone missing. Danticat has won a National Book Critics Circle Award, the Dayton Literary Peace Prize, and was a National Book Award finalist. She also received the MacArthur “Genius Grant” and has been published in The New Yorker, The New York Times and elsewhere.

MARCH 22, 7:30 P.M.
Reading and Q&A with Robin Black, 2016 Jerome Irving Bank Memorial Short Story Prize Judge

Ware College House Great Room

Sponsors: Jerome Irving Bank Prize Fund and Department of English
READING GROUPS

KLEHR CENTER FOR JEWISH LIFE READING GROUP
All readers are welcome. You may read one book, all, or any number in between. The group meets from 7 to 8:30 p.m. at the Klehr Center, 645 College Ave., on the following dates:

JANUARY 21
“Musicians and Watchmakers,” Alicia Steinberg

FEBRUARY 18
“The Betrayers,” David Bezmozgis

MARCH 17
“By the Waters of Manhattan,” Charles Reznikoff

MAY 12
“Everything is Illuminated,” Jonathan Safran Foer
JANUARY 12, 5–8 P.M.
Feminist Zine Making Workshop
Professor Carolyn Chernoff, Muhlenberg College
Shadek-Fackenthal Library’s SparkSpace
Come roll up your sleeves and spend a few hours learning about zine making as a political and cultural art. The majority of the workshop will be collaborating in the production of a student-led zine, so come ready to create. Limited to 20 participants (email lkulp@fandm.edu to confirm space).
Sponsors: Shadek-Fackenthal Library, Alice Drum Women’s Center, Philadelphia Alumni Writers House

FEBRUARY 17, 7:30 P.M.
Power and (In)visibility: Mapping Transnational Narratives of Violence, Victimization and Agency
Elora Halim Chowdhury, Ph.D., Associate Professor and Chair of Women’s and Gender Studies Department, University of Massachusetts-Boston
Stahr Auditorium
Chowdhury’s teaching and research interests include transnational feminisms, critical development studies, gendered violence, and human rights advocacy, with an emphasis on South Asia. She is the author of “Transnationalism Reversed: Women Organizing Against Gendered Violence in Bangladesh” (SUNY Press, 2011) and “Dissident Friendships: Feminism, Imperialism and Transnational Solidarity.” (University of Illinois Press: forthcoming 2016.) In 2012, she won the National Women’s Studies Association’s Gloria Anzaldua Book Prize.
Sponsors: Alice Drum Women’s Center, International Studies Program and Women’s, Gender and Sexuality Studies Program
MARCH 24, 7 P.M.
Take Back the Night
Mayser Center

Keynote speaker Opal Tometi is co-founder of the Black Lives Matter movement and executive director of the Black Alliance for Just Immigration. Recognized as a rising leader in the movement, she was named a “New Civil Rights Leader” by the Los Angeles Times for her work building movements that bridge immigrant and human rights initiatives to the ever-growing black liberation movement. In 2015, Tometi and her fellow Black Lives Matter founders, Alicia Garza and Patrisse Cullors, were named to The Root’s Top 100 List for the movement’s social and political impact.

Sponsors: Alice Drum Women’s Center, S.I.S.T.E.R.S., Black Student Union, IMPACT, Philadelphia Alumni Writers House, Women’s, Gender and Sexuality Studies Program, Office of the Dean of the College, Title IX Coordinator, and Black Lives Matter 717.

APRIL 7, 7 P.M.
The Intersection of Feminism, Queer, and Trans Politics
A Lecture by Julia Serano
Stahr Auditorium

Serano is a writer, performer, activist, musician and biologist. She is best known for her book “Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity” (Seal Press), a collection of personal essays revealing how misogyny frames popular assumptions about femininity and shapes many of the myths and misconceptions people have about trans women.

Sponsors: Alice Drum Women’s Center, Women’s, Gender, and Sexuality Studies Program and Weis College House
THE PHILADELPHIA ALUMNI WRITERS HOUSE WELCOMES, INSPIRES, FEEDS, TEACHES, SHARES, LOVES. AMONG PENS, COMPUTERS, DIRTY DISHES, AND GOOD FOOD, MORE THAN A COMMUNITY IS EVOKED. IT IS HERE WHERE THE IMAGINATION HAS NO LIMITS AND DREAMS MEET REALITY. WE BELIEVE THAT ACADEMIC AND ARTISTIC ENDEAVORS ARE FUNDAMENTALLY CONNECTED TO EVERYDAY LIFE. ALL ARE WELCOME TO VISIT, LISTEN, CONTRIBUTE, OR JUST STAY A WHILE.

JANUARY 20, 7 P.M.
Science Writing with Dr. Sam Sternberg

Sternberg received his B.A. in biochemistry from Columbia University in 2007 and his Ph.D. in Chemistry from the University of California, Berkeley in 2014. His doctoral research in the laboratory of HHMI Investigator Jennifer Doudna focused on the mechanism of DNA targeting by RNA-guided bacterial immune systems (CRISPR/Cas9), and on the development of these systems for genome engineering applications. His work has been published in the journals Nature and Cell, and been covered in The New York Times, Science News and The Scientist, among others.
MARCH 4, 5:30 P.M.
Writing Workshop with Neil Hilborn

MARCH 5, 7 P.M.
Slam Poetry Performance

Hilborn is a College National Poetry Slam champion and a 2011 graduate of Macalester College. He was a member of the Minneapolis National Poetry Slam teams in 2011 and 2013, which placed 5th and 6th respectively out of 80 teams. In 2013, his poem “OCD” went viral, and he was featured on Huffington Post, National Public Radio and other news outlets. The video has garnered almost 8 million views, making it the most-viewed slam poem on YouTube. His debut full-length book, “Our Numbered Days,” was published in 2015.

MARCH 10, 4:30 P.M.
Craft Talk with Dava Sobel

Sobel, a former New York Times science reporter, is the author of “Longitude,” “Galileo’s Daughter,” “The Planets” and “A More Perfect Heaven.” She has also co-authored six books, including “Is Anyone Out There?” with astronomer Frank Drake. A longtime science contributor to Harvard Magazine, Audubon, Discover, Life, Omni and The New Yorker, she continues to write for several online and print publications.
1  North Museum
2  Dr. Leon Herman Arts Center
3  Gerhart House
4  Shadek-Fackenthal Library
5  Huegel Alumni House
6  Buchanan House
7  Goethean Hall
8  Old Main (Offices of the President, Provost and Dean)
9  Diagnostian Hall (Registrar’s Office, Writing Center)
10  Keiper Liberal Arts
10A Green Room Theatre
11  Distler House/Campus Bookstore (Barnes & Noble)
12  Zime Café
13  Stager Hall
14  Appel Infirmary
15  Dietz Hall (Residential)
16  Meyran Hall
17  Ann and Richard Barshinger Center for Musical Arts in
    Hensel Hall
18  Steinman College Center, (Salsa Rico, Vocelli’s Pizza)
18A Phillips Museum of Art
19  Roschel Performing Arts Center
20  Mayser Physical Education Center
21  Patricia E. Harris Center for Business, Government and
    Public Policy
22  Martin Library of the Sciences
23  Sponaugle-Williamson Field
24  Ann and Richard Barshinger Life Sciences &
    Philosophy Building
25  Carolyn W. and Robert S. Wohlsen Center for the
    Sustainable Environment
26  Hackman Physical Sciences Laboratory
27  Kaufman Hall (Lisa Bonchek Adams Auditorium)
28  Schnader Hall (Residential)
29  Brooks College House
29A Marshall Hall (Residential)
29B Buchanan Hall (Residential)
30  Public Safety
31  South Ben Franklin (Residential)
31A Bonchek College House
32  Restaurants at Ben Franklin (Dining Hall)
33  North Ben Franklin (Residential)