F&M Language Studies Modification Process and Exceptions to the Language Studies Requirement (LSR)

Students who are seeking a modification to the LSR must complete the following steps in this order:

1. Please complete an **Intake Form** for the Office of Student Accessibility Services (SAS).

2. SAS will email you to schedule an appointment with Dr. Alison Hobbs in the Office of Student Accessibility Services.

3. Once CAS approves your modification, then meet with your academic advisor. Together you will select a cluster of three classes with an emphasis on the same culture that will fulfill the requirements for your language modification. One of these courses must be at the 200 level or above. See below for suggested classes that meet the language modification requirements (the list is not exhaustive and all courses are subject to approval). Note that Judaic Studies and Middle Eastern Studies are not normally interchangeable.
   - Of the classes that count toward your language studies modification, one may also count toward your World Perspectives general education requirement.
   - Classes taken for a language studies modification cannot count toward any other general requirement at the College because they are meeting your language studies requirement. They may, however, count for a major or minor requirements.

4. When you have chosen your courses, please complete this **form** for course approval.
   - If a student takes a language placement test and places into 102, the student can count the 101 course ONLY if subsequent non-language courses continue the cultural emphasis/focus of the language in question. For example, if the student places out of SPA 101, this course will count towards the LSR modification if the focus remains on Spanish-speaking cultures. If the student decides on a different path for the LSR modification (e.g., Classical Studies), then SPA 101 will not count.
Other Scenarios
International students who are native speakers of foreign languages may petition CAS for an exemption to the language requirement.

If a student has not applied as an international student but speaks a foreign language, that student is subject to the same rules as other students. If this language is taught at F&M, the student should take the language placement test offered here. If the language is not taught at F&M, the student will normally contact BYU or NYU to take an online proficiency test. The student is responsible for all fees associated with this test. Contact the language studies department to make arrangements.

Courses for the LSR Modification are listed on the next page.
Courses that count toward the Language Studies Modification (*course has prerequisite):

<table>
<thead>
<tr>
<th>African Studies</th>
<th>Asian Studies</th>
<th>Classical Studies</th>
<th>Latin American &amp; Latinx Studies</th>
<th>Italian</th>
<th>Judaic Studies</th>
<th>Middle Eastern Studies</th>
<th>Russian Studies</th>
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<tbody>
<tr>
<td>GOV 326 African Politics*</td>
<td>JPN 221 Intro to Japanese Popular Culture</td>
<td>CLS 113 History of Ancient Greece</td>
<td>HIS 131 History of Colonial Latin America</td>
<td>See the Course Catalog for classes listed under History, English, and Music with an Italian focus.</td>
<td>HIS 153 Premodern Jewish History</td>
<td>HIS 127 Islamic World to 1800</td>
<td>RUS 214 The Russian Novel from Pushkin to Tolstoy</td>
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<td>ENG 256 or 257 African-American Literature</td>
<td>RST 337 Hindu Literature and Practice</td>
<td>CLS 114 History of Ancient Rome</td>
<td>HIS 132 Latin America and Its People</td>
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<td>HIS 154 Jews in the Modern World</td>
<td>HIS 128 Making of the Modern Middle East</td>
<td>RUS 217 Russia: The 20th Century in Print and Film</td>
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<td>HIS 141 History of North and West Africa</td>
<td>RST 367 Self, Society, and Nature in Chinese and Japanese Religions</td>
<td>CLS 115 Greek Art and Archaeology</td>
<td>GOV 120 Comparative Politics</td>
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<td>RST 114 Islam</td>
<td>HIS 125 Imperial Russian History</td>
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<td>HIS 142 History of East and Southern Africa</td>
<td>HIS 151 Premodern East Asian History</td>
<td>CLS 117 Roman Art and Archaeology</td>
<td>GOV 327 Latin American Politics</td>
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<td>RST 338 Islamic Law and Ethics</td>
<td>HIS 126 Russia in Revolution</td>
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<td>ANT 267 Peoples and Cultures of Africa*</td>
<td>HIS 152 Modern East Asian History</td>
<td>CLS 230 Classical Mythology</td>
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<td>ECO 281 Political Economy of Africa*</td>
<td>ART 105 Introduction to Asian Art</td>
<td>CLS 242 Gender and Sexuality in Antiquity</td>
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* See following page for more information.
The Classics department has several options for students fulfilling their language accommodation requirements. Introductory courses in the history (CLS113, 114) and archaeology (CLS115, 117) of Greece and Rome, several topics courses at the 200-level, including Race and Ethnicity, Gender and Sexuality, Classical Myth, Ancient Laughter, Archaeology of Pompeii, among others.

**Expectations:** In the 100-level courses, students are expected to master select historical events and have a general understanding of chronology. *All* students are challenged by Greek and Latin names and terms, and often struggle with the time frame encompassed in the course (usually 700-1000 years). Ancient historians use unfamiliar narrative structure (gods and heroes popping up in the middle of battles, for example, or long digressions on fantastic animals) and may have been translated using old-fashioned English that requires concentration to understand. These points are introduced and discussed in class but students should plan to set aside additional time for reading and comprehending the material.

The archaeology courses require:

- **Skills of visual analysis** that are quite specific.
- **Terms** must be applied correctly to artifacts and need to demonstrate understanding of the historical chronology.
- Weekly **independent review outside of class** of the art, terms, and chronology is essential for success. Students often compare archaeology courses to science or language study in the way that it requires this out of class time commitment.
- **Exams** consist of in-class (or testing center) recognition of artistic styles and on-demand analysis using the terms and dates from class and the textbook.

The introductory history courses require:

- **Close reading**, usually of primary sources and a textbook or short essays.
- A role-play game, in which students adopt a historical persona and deliver speeches in front of the class, is often part of the course requirements. Students are evaluated on how well they integrate ideas from the primary sources into their speeches and a general level of enthusiasm, rather than a polished oral performance. Since everyone in the class participates it is an encouraging and supportive atmosphere.
- **Exams** usually consist of short essays prepared in advance in an untimed, open-book environment.

The 200-level courses often include both cultures, but use a more contemporary topic such as race or gender to analyze the past. Such courses usually require:

- **Short, frequent written analysis** of primary and secondary sources
- Committed, thoughtful, frequent **classroom discussion**
- **Oral presentations** are common in these courses
- **Longer essays (5-10 pages)** can be included as well

Students who have completed a 100-level CLS course are also eligible to take 300-level courses which center on more specific topics like Alexander the Great, Etruscan Archaeology, Imperial Women. These classes are usually smaller and rely on student discussion of readings. The reading expectation is heavier, as is the expectation of oral presentations, and a longer research project (which is carefully staged with interim deadlines throughout the semester).

We hope that this information is helpful. The Classics department has welcomed many students completing their alternate language requirement and looks forward to working with more! We have many tips for students who have a range of accommodations, so please work with your professor as soon as possible in the semester to make these courses enjoyable and successful. Keep in mind that once you have completed the three-course gen ed requirement, you are halfway to a Classics minor and well on the path to a major!

Contact Professor Alexis Castor (acastor@fandm.edu) for more information.