

CURRICULUM VITAE

Ann Steiner

Department of Classics
Franklin and Marshall College
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Education: Department of Classical and Near Eastern Archaeology
Bryn Mawr College
Ph.D. 1981 in Classical and Near Eastern Archaeology and
Ancient Greek: *Herakles and the Lion in Archaic Athenian Art*
M.A. 1976: *Middle Helladic Tumulus Burial*
A.B. 1973 *cum laude* Major: Classical Studies
Regular Member, American School of Classical Studies at Athens,
1978-79; Summer Session, 1974

Honors and Grants: Wenner Gren Foundation, 2016-2018. "Traditional Craft Industry and Change:
Interrogating Ceramics in Classical Athens."
1984 Foundation Research Grant 2015
National Endowment for the Humanities Fellowship at the American
School of Classical Studies at Athens, 2013-14 (September-February)
Samuel Kress Foundation Subvention Grant for illustrating
Reading Greek Vases, 2005
Senior Fellow, American Council of Learned Societies, 1994-95
National Endowment for the Humanities Summer Stipend 1992
Lindback Award for Distinguished Teaching, 1990
Chief Research Scholar, National Endowment for the Humanities
Implementation Grant GM 21902-84: *Greek Culture Through Joslyn's Ancient
Pottery*, January, 1984 - June, 1985
Chief Research Scholar, National Endowment for the Arts Grants 32-44-20-
00260 and 32-44-31-00318: *Publication and Conservation of Ancient Pottery*,
January, 1984 - June, 1985
Author, J. Paul Getty Publications Fund Grant: Accepted
manuscript of *Corpus Vasorum Antiquorum* for co-publication and
provided subvention, 1984
Chief Research Scholar, National Endowment for the Humanities Planning
Grant PM 20547 -81-1525: *Greek Culture Through Joslyn's Ancient Pottery*, June
1981-June, 1982
Ella Riegel Grant to attend American School of Classical
Studies, 1978-79
Henry Joel Cadbury Fellow in the Humanities, 1977-78
Scholar in Archaeology, 1976-77
A.B. *cum laude*

Administrative Positions: Provost and Dean of the Faculty, Franklin & Marshall College 2006- June,
2013
Responsibilities included oversight of the academic program, including faculty
affairs, institutional technology (until January 2012), library, Phillips Museum
of Art, Writers House, Joseph International Center, Center for Liberal Arts and
Society, Floyd Center for Opinion Research, Wohlsen Center for Sustainable
Environment
Associate Dean of the Faculty, Franklin & Marshall College
2002-2006

Faculty Positions: Department of Classics, Franklin and Marshall College
Shirley Watkins Steinman Professor of Classics, 1997-present
Professor 1995-1997
Faculty Don, Bonchek College House, Franklin & Marshall College, 2014-
Associate Professor 1988-1995
Assistant Professor, 1982-1987
Visiting Assistant Professor 1981-82
Department Chairperson 1987-93; 2002 -2005
Gertrude Smith Professor and Director, American School of
Classical Studies at Athens, Summer Session I, 1998

Fieldwork: Director of Research, Mugello Valley Archaeological Project and
Excavations at Poggio Colla, 2002-
Research Staff, Mt. Lykaion Excavation and Survey Project,
Archaic and Classical Pottery, 2012-
Research Scholar, American School of Classical Studies Excavations
at Ancient Corinth, 1985-1988
Trenchmaster, American School of Classical Studies Training
Session at Ancient Corinth, 1979
Archivist, University of Sydney and Athens Archaeological
Society Excavations at Torone in the Chalcidice, 1976, 1978, 1980

Publications

Books: *Reading Greek Vases* (Cambridge, 2007); paperback (2008)
Corpus Vasorum Antiquorum: Joslyn Art Museum I
(U.S.A. 21) Philipp von Zabern, Mainz (1987).
Joslyn Art Museum: Ancient Greek Pottery
(Joslyn Art Museum, 1985) 96 pp. with a contribution
by Charles Rowan Beye

Articles and

Book Chapters: “Measuring Capacity: Standard Measures and Black Gloss Pottery
from the 5th Century B.C.E. Tholos Pottery.” Conference Proceedings:
European Meeting on Ancient Ceramics, Athens 2015 in special
issue of *Journal of Archaeological Science Reports*. With Richard Bidgood. In
pdf final proof, Fall 2017. Ms 25 pp.

“Measure for Measure: 5th Century Public Dining at the Tholos in Athens,” In
Feasting and Polis Institutions (ed. Josine Blok et al Conference Proceedings,
University of Utrecht, January 2014). Brill. In press for 2017 publication. Ms.
22 pp.

"Poggio Colla," in L. Cappuccini, C. Ducci, S. Gori, L. Paoli (edd.), *Museo Archeologico Comprensoriale del Mugello e della Val di Sieve. Catalogo dell'esposizione* (Aska edizioni 2009). [Catalog of the permanent exhibition of material from Poggio Colla at the Museo Comprensoriale del Mugello e della Val di Sieve, Dicomano, Italy] with P.G. Warden, M. Thomas, G. Meyers, and A. Castor (contributors).

"The Etruscans and the Greeks," in *From the Temple and the Tomb* (G. Warden, ed.) Meadows Art Museum, Southern Methodist University Press (2009) 143-168.

"Children in Athenian Cult: The Case of Demeter's Boy," *The Proceedings of the XVIth International Congress of Classical Archaeology, Boston 2003* (Alice Donohue and Carol Mattusch, editors) Oxbow (2007) 610-613.

"Excavations at the Etruscan Site of Poggio Colla (Vicchio di Mugello) 1998 – 2004," with P.G. Warden, Michael Thomas, and Gretchen Meyers. *Journal of Roman Archaeology* 18 (2005), 252-266.

"The Alkmene Hydrias and Vase-painting in Late Sixth Century Athens," *Hesperia* 73 (2004) 428 – 463.

"New Approaches to Greek Vases: Repetition, Aesthetics, and Meaning," in *Form, Figure & Narrative* (ed. P. Gregory Warden) (2004) Meadows Art Museum, SMU Press, 35-45.

"The West Slope Ware." "The Stamped Black-Glazed Pottery." *Torone I: Excavations of 1975, 1976, and 1978*, Athens Archaeological Society (2001) 469-472; 439-467.

"Private and Public: Links Between *Symposion* and *Syssition* in the Athenian Agora," *Classical Antiquity* 21 (2002) 349 – 379.

"Illustrious Repetitions: Visual Redundancy in Exekias and his Followers," in *Athenian Potters and Painters* (ed. O.Palagia and J. Oakley) (Oxbow, 1997) 157-169.

"The Meaning of Repetition: Visual Redundancy on Archaic Athenian Vases," *Jahrbuch des deutschen archaologischen Instituts* 108(1993)197-219

"Oil and Water: Pottery and Cult at the Sacred Spring," *Hesperia* 61 (1992) 386-408

Posters:

"Ceramic Recipes and Cooking Ware in Classical Athens: An Integrated Analytical Study of Pottery from the Athenian Agora." Poster. European Meeting on Ancient Ceramics, Fall 2017) With N. Miller, E. Kiriatzi, and Gudrun Klebinder-Gauss.

"Black Gloss Pottery and Standard Measures from the Tholos in Athens," 13th European Meeting on Ancient Ceramics, Athens, September 25-28, 2015. With Richard Bidgood.

"The Etruscan Sanctuary and Settlement at Poggio Colla," with Phil Perkins and Gretchen Meyers, Etruscans @ Expo, Milan, Italy, June – September 2015.

“Ceramics from the Etruscan Settlement of Poggio Colla in Tuscany: A Chemical Characterization and Provenance Study.” Co-authored with Weaver, Isaac P. Mertzman, Stanley A., and Vaden, Candace. Presented at the annual meeting of the Geological Society of America, Philadelphia, October, 2006.

Permanent Exhibitions:

“Poggio Colla and Podere Funghi” at “Museo Comprensoriale del Mugello e della Val di Sieve, Dicomano, Italy (P. G. Warden, A. Steiner, M. Thomas, G. Meyers, J. Galloway, co-curators)

Ancient Greek Pottery and Culture. An interpretive exhibition of Joslyn Art Museum's collection of ancient Greek and Roman pottery. Opened summer, 1985

Temporary Exhibitions:

“The Place of Uni: Poggio Colla. An Etruscan Sanctuary in the Mugello” (March-September, 2017) Artimino, Museo F. Nicosia (with G. Meyers. P. G. Warden, M. Thomas, P. Perkins, A. Maggiani, A. Nocentini, S. Sarti).

“Text and Cult at Poggio Colla: An Etruscan Sanctuary in the Mugello.” (August – December, 2016) Florence, Palazzo Panciatichi. (with G. Meyers P. G. Warden, M. Thomas, P. Perkins, A. Maggiani, A. Nocentini, S. Sarti.

“New Light on the Etruscans: Fifteen Years of Excavation at Poggio Colla,” Exhibition at the Meadows Museum of Art, Southern Methodist University, Dallas, TX January 25-May 17 2009 (P. G. Warden, A. Steiner, M. Thomas, G. Meyers, J. Galloway, co-curators)

Selected reviews:

Review of Stine Schierup and Victoria Sabetai (ed.) *The Regional Production of Red-figure Pottery: Greece, Magna Graecia, and Etruria.* Gösta Enbom monographs, 4. (Aarhus University Press, 2014) *Etruscan Studies* 2016

Review of Marek Wecowski, *The Rise of the Greek Aristocratic Banquet* (Oxford 2014) forthcoming in *American Journal of Archaeology*

Review of Justin St. P. Walsh, *Consumerism in the Ancient World: Imports and Identity Construction* (Routledge, 2014) in *The Ancient History Bulletin* volume 5 (2015) <http://ancienthistorybulletin.org/online-reviews-vol-5>

Rev. of Joan Mertens, *How to Read Greek Vases* (Metropolitan Museum of Art, 2011) *Classical World* 106.1 (2012) 163-164

Rev. of E. Kunze-Götte, *Corpus Vasorum Antiquorum, Deutschland* 78. *München Antikensammlung* 14. *Bryn Mawr Classical Review* 2006.03.38

Rev. of Mark Stansbury-O'Donnell, *Vase Painting, Gender, and Social Identity in Archaic Athens* (Cambridge, 2006). *Bryn Mawr Classical Review* 2007.08.04

Rev. of Mary B. Moore, *The Athenian Agora: Results of Excavations Conducted by the American School of Classical Studies at Athens: Volume XXX, Attic Red-figured and White-ground Pottery.* *Bryn Mawr Classical Review* 98.1.24.

Rev. of *Parthenon and Panathenaia*, a Symposium at Princeton University, September, 1993, *Bryn Mawr Classical Review* 1994.03.09 with Sarah Peirce

Recent Conference presentations:

“Translating Foreign Tongues: Understanding Attic Pottery in Context at the North Etruscan Sanctuary at Poggio Colla.” *Greek Vases as a Communication Medium*. Vienna, Austria, October 5-7, 2017.

“*The Greek Overseas Redux: Attic Pottery at Poggio Colla in Northern Etruria.*” *There and Back Again: Conference in Honour of Sir John Boardman’s 90th Birthday*. Lisbon, Portugal, May 3-5, 2017.

“Measure for Measure: Dining Customs of Public Officials in Classical Athens at *Feasting and Polis Institutions*, Utrecht University, January 16-18, 2014.

“Etruscan Hellenistic Kitchen Ceramics in Context at the Podere Funghi,” *Ceramics, Cuisine, and Culture: The Archaeology and Science of Kitchen Pottery in the Ancient Mediterranean World* December 16-17, 2010. British Museum, London

“More of the Same? Analyzing Repetition in Ancient Art” colloquium co-chaired with Ann Gunter, Northwestern University. College Art Association, Chicago, February 2010

Papers delivered at the Annual Meetings of the Archaeological Institute of America:

“Who Are We? Attic Red-Figure Athletes and Etruscans.” Annual Meeting of the Archaeological Institute of America, Boston, 2018. Colloquium: “Figure Decorated Vases and Identity.” With Jenifer Neils.

“Women and Drinking Cups in North Etruria: Evidence from Poggio Colla,” Annual Meeting (2017) Toronto. Colloquium: “Pottery from Sanctuaries: What can it tell us?”]

“Feeding the Prytaneis with Standard Measures at the Tholos in Athens,” Annual Meeting (2016) San Francisco

“Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla,” co-authored with Gretchen Meyers. Annual Meeting (2015) New Orleans

“Defining a Sanctuary in Northern Etruria: New Evidence from Poggio Colla (Vicchio di Mugello) Co-authored with P. Gregory Warden, Michael L. Thomas, and Gretchen Meyers. Annual Meeting (2012) Philadelphia

“Sanctuary and Settlement in Northern Etruria: Poggio Colla near Vicchio di Mugello, Etruria. Co-authored with P. Gregory Warden, Michael L. Thomas, and Gretchen Meyers. Annual Meeting (2007) San Diego.

“A Second Debut: The Alkmene Painter’s Hydria in Reading,” (abstract) *American Journal of Archaeology* 106 (2002) 294-295.

"Say it again! The Enigma of Repeated Attic Vase-inscriptions," (abstract) *American Journal of Archaeology* 105 (2001) 267.

"Drinking in the Athenian Agora: Syssition and Symposion," (abstract) *American Journal of Archaeology* 103 (1999) 290.

"Repetition in Early Black-figure and the Development of Visual Narrative," (abstract) *American Journal of Archaeology* 101(1997) 289.

"Lion-fighters as Initiatory Paradigms" (abstract) *American Journal of Archaeology* 97(1993) 329.

"Visual Redundancy on Archaic Athenian Vases " (abstract) *American Journal of Archaeology* 95 (1991) 323-324.

"Private and Civic Cult at Corinth," (abstract) *American Journal of Archaeology* 92(1988) 255.

"A Restudy of Corinthian White Lekythoi," (abstract) *American Journal of Archaeology* 88 (1984) 261.

"Gesture in Greek Vase-Painting: Lydos and *apagoreuein*," (abstract) *American Journal of Archaeology* 87 (1983) 261.

"Herakles and the Lion: A Case Study in the Transmission of Attic Vase-Painting Iconography," (abstract) *American Journal of Archaeology* 86 (1982) 287.

"A Hydria by the Antimenes Painter in Omaha," (abstract) *American Journal of Archaeology* 84 (1980) 234

Professional Activity: Academic:

ACLS review panel for Jacob Burkhardt Fellows, January 2016-18

Consulting Curator, Reading Public Museum, 1984-present

Visiting Curator of Ancient Art, Joslyn Art Museum, Omaha, Nebraska, 1981-1987

External Review Team: Classical Studies program, Davidson College, 1992; Skidmore College Classics Department, Spring 2010 (Carleton College, 2003 and Wheaton College, 2005 declined)

Classics Listening Consultant, Teagle Foundation, 2004 and 2005

Consultant for and Participant in Filmroos Biography of Hercules, Arts and Entertainment Network, June-September, 1995

Manuscript review for *American Journal of Archaeology*

Cambridge University Press, *Hesperia*, *Classical Antiquity*

Invited talks at Wesleyan University (1986), Vassar College (1988), Williams College (1995), Reading Public Museum, Reading, Pa. (1997 and 2011), Bryn Mawr College (1999), Swarthmore College, (2000 and 2007), The College of New Jersey (2003) Meadows Art Museum, Dallas (2004), Joslyn Art Museum, Omaha, Nebraska (2005), St. Thomas University and University of Minnesota (2008); American School of Classical Studies at Athens, Director's Series (2014); Hunter College (2015); University of Pennsylvania (2016)

American School of Classical Studies at Athens Managing
Committee, 1981-present
Committee on Committees, Chair, 1993-95
Personnel Committee, 2007- 2012
Summer Session (as Gertrude Smith Professor) 1997-98
Executive Committee, 1998-2002; 2015- 17.

Member, Classical Association of the Atlantic States, 1990-present
Member, Archaeological Institute of America, 1973-present

Administrative: Assessment Task Force, MSCHE, Fall 2013
Team Leader, MSCHE Decennial Review of American University of Paris,
Spring 2010