F&M Alumni College At A Glance

Alumni College is a series of interesting and informative presentations highlighting the work of F&M faculty and alumni who are prominent in their field during Thursday and Friday of Alumni Weekend.

Thursday, June 2

1:30 – 2:30 p.m. Learning After Dark: Reflections on the House System, Dr. Dean Hammer, The John W. Wetzel Professor of Classics and Professor of Government, New College House Don

2:30 – 3:30 p.m. The Business of Conducting, Brian Norcross, Senior Director of Instrumental Music and Conducting Services.

3:30 – 4:30 p.m. Pam’s Son Productions Presents, Randy Wilkins ’01, cinematographer, producer, director, writer and two-time Emmy award winner will speak to his work with HBO and Spike Lee.

Friday, June 3

10 – 11 a.m. An English Class on Comics!? Teaching Graphic Literature, Kerry Sherin Wright, Ph.D., director, Writers House, and adjunct assistant professor of English

11 a.m. – Noon From Stressed To Centered: A Practical Guide to a Healthier and Happier You. Book discussion. Life discussion, Dan Guerra ’91, Psy.D., Dr. Guerra will speak about his new book of the same title, weaving his F&M history and influences, sharing his journey to become one of the leaders in the field stress management, his practice and the books he has written.

1:30 – 2:30 p.m. The Presidential Election: Ready or Not, Dr. G. Terry Madonna, Director of the Center for Politics and Public Affairs, Professor of Public Affairs, and Director of the Franklin and Marshall College Poll. Dr. Madonna will examine the factors likely to matter in the 2016 elections, focusing on the candidates, the issues, and the most recent polls. He will also provide an assessment of past elections, with an emphasis on how they might shed light on the 2016 elections.

2:30 – 3:30 p.m. Finding Lincoln. . .in the Atlantic World. Dr. Louise Stevenson, Professor of History and American Studies.

3:30 – 4:30 p.m. Representing Europe’s Migrant Crisis: A Cinematic Perspective, Giovanna Faleschini Lerner, Associate Professor and Chair, Italian Department. Well before Greece came into the spotlight as the main European point of entry for refugees from areas of civil conflicts, Italy played that role for migrants from the global south as well as other countries divided by war and civil strife. In this talk, we will see the different ways in which Italian filmmakers have captured the impact of the migrant crisis, in documentaries, dramas, and now comedies that represent the tension between suspicion and welcome, integration and rejection, which Italian society must constantly negotiate.