



## COURTNEY ADAMS MUSIC SCHOLARSHIP APPLICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Telephone: \_\_\_\_\_

High School: \_\_\_\_\_ Graduation Year: \_\_\_\_\_

Please indicate: Instrument, voice, composition or combination \_\_\_\_\_

**Music Resume Information** (you may attach a separate sheet)

High School experience:

School ensembles performed in, solos, honors (section leader, etc).

**Ensembles**

**Years participated**

_____	_____
_____	_____
_____	_____
_____	_____

Auditioned festival participation (county, district, region, all-state, NYSMA, summer festivals, etc)

**Ensembles/Festival**

**Years participated**

_____	_____
_____	_____
_____	_____
_____	_____

Other performances (youth symphony, youth wind ensemble, youth chorus, church ensemble, recital or solo performances)

**Ensembles**

**Years participated**

_____	_____
_____	_____
_____	_____
_____	_____

Other musical activities that we should know about:

\_\_\_\_\_

\_\_\_\_\_

Do you take private lessons, if so, with whom and how long? \_\_\_\_\_

(OVER)

**Audition Dates:**

You may audition on more than one instrument (or an instrument and voice). However, be prepared to present both in one audition time slot.

Please note: Not all Music Scholarship applicants will be selected for an audition.

There are two ways to audition, either in person, which is our preference, or you can submit a recording. Both types of auditions are evaluated on an equal basis. If you are selected to audition in person, please indicate your preferred date and time.

\_\_\_\_\_ Tuesday, February 16, 1 p.m. to 3:30 p.m.

\_\_\_\_\_ Thursday, February 18, 1 p.m. to 3:30 p.m.

\_\_\_\_\_ Saturday, February 20, 9 p.m. to 4 p.m.

Upon receiving your application you may be contacted with a specific audition time based upon your request and availability of audition times.

If you are submitting a recording in lieu of an audition, please check this box.

The Music Department would like a music sample to be at least five minutes in length but no more than ten minutes of your best performance. It's helpful to submit two contrasting pieces. Either a CD or DVD sample is acceptable but the Music Department would like the sample to be clearly marked as to what type it is. Please also clearly write your name, email address and kind of music (i.e. cello, vocal, et cetera) on the sample. The sample should be sent to the Admission Office.

All recorded information must be **postmarked no later than Monday, February 1, 2010**. Submissions should be sent to the same address as the application indicated below.

**Audition Requirements:**

Please prepare a solo or etude, not to exceed 8 minutes. Please be sure to bring music for the accompanists. If you wish to bring your own accompanist, that is fine.

Instrumentalists are not required to have accompaniment.

**Singers:** If you wish to have Franklin & Marshall supply an accompanist, please check here.

Music for the accompanist must be submitted to Dr. Brian Norcross (Music Department, P.O. Box 3003, Lancaster, PA 17604-3003) **no later than Monday, February 1, 2010**.

**If you are a composer:** please submit a sample of your work by **Monday, February 1, 2010**. Submissions must include written materials, but can also include recordings.

Please submit this application, **postmarked no later than Monday, February 1, 2010** to:

Franklin & Marshall College  
Office of Admission  
Courtney Adams Music Scholarship  
P.O. Box 3003  
Lancaster, PA 17604-3003

Students who apply for the Music Scholarship must also submit a general application for admission to Franklin & Marshall College, **postmarked no later than Monday, February 1, 2010**. The Courtney Adams Music Scholarship is a competitive scholarship and is also based upon general admission qualifications. Students not selected for the Music Scholarship will still be considered for general college admission.

*Franklin & Marshall College is committed to having an inclusive campus community, and as an Equal Opportunity Employer, does not discriminate in its hiring or employment practices on the basis of gender, race or ethnicity, color, national origin, religion, age, disability, family or marital status, or sexual orientation. The College does not discriminate on the basis of race, religion, color, gender, age, sexual orientation, disability, or national or ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other College-administered programs.*