



ALUMNI ARTS REVIEW SUBMISSION GUIDELINES

WHO CAN SUBMIT

Alumni of Franklin & Marshall College.

WHAT TO SUBMIT

Submissions should be previously unpublished works of Fiction, Nonfiction/Essays, Poetry, Short Plays; And Artwork: paintings, drawings, and photographs—visual art that is two-dimensional in nature; and interviews. Our focus this issue is DOORWAY, but don't let that put you off from submitting—that metaphor can be broadly applied.

WHAT TO INCLUDE

A **cover letter** that includes: author/artist **name**, author/artist **bio** (less than 250 words), author/artist **phone** and **email**.

HOW TO SUBMIT

Due to F&M's efforts ever-growing efforts in the direction of sustainability, **we prefer you submit your work to us via email**. However, we also understand that not everyone is online, so we do accept work via the United States Postal service. If you do submit work via USPO, be sure to include a Self Addressed Stamped Envelope. **If we do not receive an SASE we will recycle your pages** (and in the case of artists, your CD).

As an email attachment

AAReditor@fandm.edu

By United States Postal Service

Editor, F&M Alumni Arts Review
Franklin & Marshall College
P.O. Box 3003
Lancaster, PA 17604

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We do consider simultaneous submissions, but request that the author/artist let us know immediately if their work is accepted elsewhere.

WHEN TO SUBMIT

We accept submissions beginning October 1. The close for submissions is midnight, December 3.

CATEGORIES

NONFICTION/MEMOIR/ESSAYS

The editors of the Review are interested in personal essays as well as informative ones. This is not the place, however, for an academic work that is limited to a particular audience or that is footnoted/in-text referenced. We're looking for essays that are interdisciplinary, well written, and which appeal to a wide readership. **Limit 6000 words** (we will look at longer pieces but chances of publication diminish). **Manuscripts should be double spaced, using a 12 point font.**

FICTION

Most fiction selected for publication in the Review is in the form of short stories. Short-shorts are also intriguing to us, and we will look at novel excerpts only if the submitted piece is complete and self-contained. **Limit 6000 words** (we will look at longer pieces but chances of publication diminish).

POETRY

We're interested in poems of any length and aesthetic bent. A poetry submission may consist of one to five poems, depending on length; **the poems should be typed, one poem per page(s)**.

PLAYWRITING

The Review will consider short playscripts, both self-contained scenes and one-acts; these should be properly formatted. **Limit: 4000 words, including stage directions.**

VISUAL ART

In addition to a piece of cover art, we'll consider for publication photography, paintings, and drawings. A visual art submission may comprise up to ten images. **These can be mailed on CD, or emailed as .jpeg or .gif. Photographs should be at least 72 dpi for submission purposes; if accepted we'll ask for at least 180 dpi; minimum size 1800x 1800 pixels.**

INTERVIEWS

Interviews conducted for publication in the Review are done at the request of the Editors; however, we are happy to entertain your ideas. If you have a particular artist you'd like us to interview, please let us know. If you'd like to conduct the interview yourself, write us the particulars, as well as your experience and an example if you have one, and the editorial board will take it under consideration.

If your work is selected to appear in the F&M Alumni Arts Review, we have First American serial rights only. All rights revert to the author upon publication. We do ask if the author/artist reprints work that first appeared in our pages that The Franklin & Marshall Alumni Arts Review be given acknowledgment for the specific work(s) involved.

Franklin & Marshall College

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