



Presented by
The French Department
Franklin & Marshall College

October 20-November 17, 2011

Stahr Auditorium, Stager Hall

Free admission

Presented in collaboration with International Studies.

Thursday, October 20, 2011 at 7 pm



DES DIEUX ET DES HOMMES

Of GODS AND MEN

Xavier Beauvois

2010 / 120 min.

A sublime tale of faith and doubt based on a real incident, *Of Gods and Men* chronicles the story of eight French Trappist monks living in an impoverished Algerian village. When faced with threats of violence from fundamentalist terrorists and the Algerian military, the monks must decide whether to seek safety or risk their lives and stay with the local villagers who have come to trust them and rely on their aid.

Thursday, October 27, 2011 at 7 pm



MADemoisELLE CHAMBON

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Stéphane Brizé

2008 / 101 min.

Jean, a home-builder and devoted family man, begins to feel passionately toward Véronique, his young son's teacher. Very little is said between Jean and Véronique; their yearning for each other is conveyed mainly through silences and stolen glances. That the actors playing these two unforgettable characters were once married only heightens the profound sense of longing, anguish, and sadness that ultimately consume Jean and Véronique.

Thursday, November 3, 2011 at 7 pm



COPIE CONFORME

CERTIFIED COPY

Abbas Kiarostami

2009 / 106 min.

Playing with the question of what is fake versus what is authentic, Iranian master Abbas Kiarostami's *Certified Copy* centers on the relationship between an English writer and an anonymous woman. Initially led to believe the two have just met, we are forced to reassess our understanding of the couple when they begin to act like spouses in the midst of a marital crisis.

Thursday, November 10, 2011 at 7 pm



UN HOMME QUI CRIE

A SCREAMING MAN

Mahamat-Saleh Haroun

2010 / 92 min.

Adam, a 55-year-old former swimming champion, takes great pride in his work as the pool attendant at a luxury hotel in N'Djamena. His life is upended, however, when his boss tells him that his son will be replacing him as the sole pool attendant. Working on a scale both intimate (a father's wounded ego) and epic (a nation torn apart by civil war), writer-director Mahamat-Saleh Haroun creates a remarkable portrait of present-day Chad.

Thursday, November 17, 2011 at 7 pm



WELCOME

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Philippe Lioret

2008 / 110 min.

Both a study of a budding friendship and a compassionate look at the perils faced by illegal immigrants, Philippe Lioret's *Welcome* centers on Bilal, a 17-year-old Iraqi Kurd who is stuck in Calais, in Northern France, and Simon, a recently divorced swimming teacher. Desperate to join his girlfriend in London, Bilal vows to swim across the English Channel if he has to, setting the stage for his meeting with Simon. Unmistakably a condemnation of xenophobia in France, *Welcome* also features richly drawn, fully fleshed-out lead characters.

Support for the Tournées Festival is provided by **The French Ministry of Foreign and European Affairs / The Centre National de la Cinématographie / The Florence Gould Foundation / The Grand Marnier Foundation / highbrow entertainment.** www.facecouncil.org