

ALEXIS Q. CASTOR

Department of Classics

Curriculum Vitae

Franklin & Marshall College
Lancaster, PA 17604-3003
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Academic Positions

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| Franklin & Marshall College | | 2000-present |
| Shirley Watkins Steinman Professor of Classics | 2022-present | |
| Professor | 2020-2022 | |
| Associate Professor | 2010-2020 | |
| Assistant Professor | 2004-2010 | |
| Visiting Assistant Professor | 2000-2004 | |
| Center for Advanced Study in the Visual Arts , Research Associate | | 1999-2000 |
| National Gallery of Art, Washington DC | | |
| The George Washington University , Adjunct Professor | | 1999 |
| Department of History | | |

Education

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| Ph.D., Bryn Mawr College , Department of Classical and Near Eastern Archaeology | 1999 |
| • Dissertation: “ <i>Enotia</i> : The Contexts of Greek Earrings, 10 th -3 rd c. B.C.” | |
| American School of Classical Studies at Athens Associate Member | 1995-1997 |
| American Academy in Rome . Summer Program in Archaeology | 1997 |
| American Numismatic Society Graduate Seminar | 1996 |
| M.A., Bryn Mawr College , Department of Classical and Near Eastern Archaeology | 1994 |
| American School of Classical Studies at Athens . Summer Session | 1993 |
| M.A. coursework, The George Washington University , Department of History | 1989-1991 |
| Specialization: Ancient Near Eastern, Greek and Roman History | |
| B.A., George Mason University , Department of History | 1989 |

Work in Progress

Jewelry in Greece and Etruria (900-200 BCE): A Social History [manuscript]

Publications

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| “The Bejeweled Nude in Etruscan Art” [in prep] | |
| “Bejeweled Vases: Perceiving Jewelry on Attic Vases” [in prep] | |
| “Male Ornaments East and West,” <i>Material Connections and Cultural Exchange – The Case of Etruria and Anatolia</i> , edited by E. Baughan and L. Pieracini [under review] | |
| “Macedonian Lionesses: A New Paradigm for Female Jewelry Use (c. 325-275 BC)” | 2017 |
| <i>Journal of Greek Archaeology</i> 2: 235-256 | |
| “Surface Tensions on Etruscan and Greek Gold Jewelry,” in M. Cifarelli and L. Gawlinski, eds., | 2017 |
| “ <i>What Shall I Say of Clothes?</i> ” <i>Theoretical and Methodological Approaches to the Study of Dress in Antiquity</i> : 83-100 (AIA Publications) | |
| “Etruscan Jewelry and Identity” in S. Bell and A. Carpino, eds., <i>The Blackwell Companion to the Etruscans</i> : 275-292 (Wiley-Blackwell) | 2016 |
| “Children’s Jewelry in the Ancient World” <i>Jewellery History Today</i> 19 (Winter): 3-4 | 2014 |
| “Jewelry,” in M. Gagarin and E. Fantham, eds. <i>Encyclopedia of Ancient Greece and Rome</i> | 2010 |
| vol. 4: 120-122 (Oxford University Press) | |
| “Etruscan Horseshoe Earrings: Exploring a Native Jewelry Type,” <i>Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung</i> 116: 159-204 | 2010 |
| “Late Classical Representations of Jewelry: Identifying Costume Trends in Etrusco-Italic Art” <i>Etruscan Studies</i> 13: 31-48 | 2010 |
| “An Early Hellenistic Jewelry Hoard from Poggio Colla,” <i>Memoirs of the American Academy in Rome</i> 54: 245-262 | 2009 |

- “Archaic Greek Earrings: An Interim Survey,” *Archäologischer Anzeiger* 2008: 1-34 2008
- “Grave Garb: Archaic and Classical Macedonian Funerary Costume,” 2008
C. Colburn and M. Heyn, eds., *Reading a Dynamic Canvas: Adornment in the Ancient Mediterranean World*: 115-145 (Cambridge Scholars Press)
- “Protecting Athena’s Children: Amulets in Classical Athens.” 2006
C. C. Mattusch, A.A. Donohue and A. Brauer, eds. *Common Ground: Archaeology, Art, Science, and Humanities. Acta of the XVIth International Congress of Classical Archaeology 2003*: 625-627
- “A Bejeweled Siren from Memphis,” *Abstract AJA* 106: 268-269 2002
- “Trappings of Gold: Thracian Equine Ornaments of the Fourth and Third Centuries B.C.” 2000
Abstract AJA 104: 341-342

Book Reviews

- E. D. Carney, *King and Court in Ancient Macedonia: Rivalry, Treason and Conspiracy* 2016
Reviewed in *BMCR* 2016.08.32
- C. Prêtre. *Kosmos et kosmema: les offrandes de parure dans les inventaires déliens.* 2013
Kernos. Supplément, 27. Reviewed in *BMCR* 2013.08
- E. Bollen, ed., *Beauty & Betrayal: Ancient and Neo-Classical Jewellery.* Nicholson Museum 2011
University of Sydney. Reviewed in *BMCR* 2011.07.43
- B. Barr-Sharrar, *The Derveni Krater: Masterpiece of Greek Metalware* 2009
Reviewed in *BMCR* 2009.02.44

Professional Consultation

- Consulting Scholar, Art of Ancient World (jewelry installation), Museum of Fine Arts, Boston 2012

Courses Taught

- At Franklin & Marshall College 2000-present
- Greek Archaeology; History of Ancient Greece; History of Ancient Rome; History of Mesopotamia
 - Ancient Law & Order
 - The Ancient Family
 - Race & Ethnicity in the Classical World
 - Intermediate Greek Prose
 - Seminar: Alexander the Great
 - Seminar: Ancient Spectacle
 - Seminar: Caesars’ Wives Roman Art & Archaeology
- General Education Courses
- Feasting: Culture, Community, and Society
 - Bringing Up Bodies: The Material Culture of Death
- At The George Washington University 1999
- History of Ancient Greece; History of Ancient Rome; History of Mesopotamia and the Near East
- For *The Teaching Company* 2006
- Between the Rivers: The History of Mesopotamia

Professional Conferences

- Bejeweled Nudes in Etruscan Art*, Archaeological Institute of America Annual Meeting, Virtual 2020
- Seeing Jewelry in Classical and Hellenistic Vase-Painting*, Archaeological Institute of America 2018
Annual Meeting, Boston
- The Narrative of Adornment: Hellenistic Jewelry on Attic Black-Glaze*, Greek Vases as 2017
Medium of Communication, International Symposium, Vienna
- Male Ornaments In East and West*, Material Connections and Cultural Exchange – The Case 2016
of Etruria and Anatolia, International Workshop, Rome
- Surface Tensions on Greek and Etruscan Jewelry*, Archaeological Institute of America Annual 2015
Meeting, San Francisco
- The Agency of Gold: Women’s Use of Jewelry in Greece*, Arachne VII: Women, Power 2014
and Agency in Antiquity, Tampere, Finland
- Court Jewelry in Fourth-century B.C. Macedonia*, Rethinking Ancient Jewellery, Leiden 2014
- Etruscan Jewelry and Identity*, Invited colloquium participant: “New Approaches and 2013

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| Insights on Etruscan Art and Culture,” Archaeological Institute of America Annual Meeting, Seattle | |
| <i>Reconsidering Girls’ Jewelry: The Archaeological Evidence from Late Classical and Hellenistic Greece</i> , Mädchen im Altertum/Girls in Antiquity, Berlin DAI | 2010 |
| <i>Gilding the Lily: Animals and Gold in Persian and Hellenistic Jewelry</i> | 2010 |
| Invited colloquium participant: “Facture Speaks: Material, Technique, and Meaning in Ancient Art,” Archaeological Institute of America Annual Meeting, Anaheim | |
| <i>Grave Garb: Jewelry in Macedonian Burial Rituals</i> | 2006 |
| Archaeological Institute of America Annual Meeting, Montreal | |
| <i>Contexts of Luxury: Etruscan Gold at Poggio Colla</i> | 2005 |
| European Archaeological Association Annual Meeting, Cork | |
| Co-organizer, Joint AIA/APA Panel, <i>Didaskalos: Representations of the Teacher in the Ancient World</i> . American Philological Association Annual Meeting, San Francisco | 2004 |
| <i>Babies’ Baubles: Children’s Jewelry in Ancient Greece</i> | 2003 |
| XVIIth International Congress of Classical Archaeology, Boston | |
| <i>A Bejeweled Siren from Memphis</i> | 2002 |
| Archaeological Institute of America Annual Meeting, Philadelphia | |
| <i>Trappings of Gold: Thracian Equine Ornaments of the Fourth and Third Centuries B.C.</i> | 1999 |
| Archaeological Institute of America Annual Meeting, Dallas | |
| <i>Jewelry in Sixth-century Greece: Reality and Image</i> | 1999 |
| College Art Association Annual Meeting, Los Angeles | |

Invited Talks

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| <i>More Than Glitter: Jewelry in Ancient Greece and Italy</i> | 2017-18 |
| Archaeological Institute of America, National Lecturer | |
| <i>The Princess Bride: Wedding and Jewelry in Classical Greece</i> | 2016 |
| Virginia Tech University | |
| <i>Jewelry in the Ancient Mediterranean</i> | 2012 |
| Museum of Fine Arts, Boston | |
| <i>All That Glitters: Jewelry and Identity in the Mediterranean</i> | 2011 |
| University of Pennsylvania, Classics Colloquium | |
| <i>Gertrude Bell and the Iraq Museum</i> | 2007 |
| Houston Chapter, Archaeological Institute of America | |
| <i>Palaces, Priests, and Potters: The History of Ancient Mesopotamia</i> | 2007 |
| Camden County Community College | |
| <i>New Perspectives on Alexander the Great</i> | 2007 |
| Army War College, Carlisle, PA | |
| <i>Macedonia before Alexander the Great: History and Archaeology at Vergina</i> | 2003 |
| Rutgers University, Classics Department Colloquium | |
| <i>Recovering Wealth in Ancient Greece</i> | 2001 |
| Classics Colloquium, Bryn Mawr College | |

Awards

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| Christian R. and Mary F. Lindback Foundation Distinguished Teaching Award | 2020 |
| Most Influential Professor (Humanities), Franklin & Marshall College | 2003, 2005, 2007 |
| Hackman Student Research Award Franklin & Marshall College | 2002, 2004, 2014 |
| Metropolitan Museum of Art, Jane and Morgan Whitney Art History Fellowship | 2002 (<i>Declined</i>) |
| Whiting Doctoral Fellowship. Bryn Mawr College | 1997-1998 |
| Summer Study Fellowship. American Academy in Rome | 1997 |
| Samuel H. Kress Fellow. American School of Classical Studies at Athens | 1996-1997 |

Academic Service

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| Department Chair (spring) | 2023 |
| Fellowships Committee | 2021-2022 |
| Student Conduct Committee | 2021-2022 |
| Provost Search Committee | 2019-2021 |

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| Posse Mentor, NYC | 2017-2019 |
| Secretary of the Faculty (elected position) | 2013-2016 |
| Booth Ferris Faculty Mentor | 2014-2016 |
| Strategic Positioning Steering Committee | 2010-2011 |
| Budget Priorities Committee (elected position) | 2010-2011 |
| Faculty/Professional Staff Dining Room Task Force | 2010-2011 |
| Faculty Campaign Advisory Committee | 2009-2010 |
| Department Chair | 2009-2010 |
| Education Policy Committee (elected position) | 2008-2009 |
| Director, Clemente Course in the Humanities | 2005-2007 |