1. Nissley Gallery Rotation!
2. Local Artist Spotlight
3. The Light in Cuban Eyes
4. Resurgence
Welcome back to campus! The Phillips staff has been working over the summer break to refresh the selections of our permanent collection in our Nissley Gallery. Much of the artwork on exhibit is either making its “vault debut” or is a new gift to Franklin & Marshall College. We’re excited for the learning possibilities that these new artworks offer.

The museum’s permanent collection gallery is named in honor of F&M alumnus Thomas W. Nissley ’55 and his wife Emily Baldwin Nissley, who together generously provided funding for its care and programming. The exhibition is a broad sampling from the museum’s various core collections and includes indigenous material culture, regionally created furniture, fiber arts and crafts, as well as paintings, sculptures, works on paper and glass arts. Highlights include works by renowned artists such as Luigi Rist, Aharon Bezalel, Nanette Carter, Al Loving, and Keith Haring.

The collection is evolving and we are deeply indebted to the many generous donors who have helped it grow into a robust teaching resource that can be used to engage with our diverse student population and the greater Lancaster community.

As always, our complete collection can be found in our database online!

The museum is honored to present F&M faculty, staff, and emeriti from the Department of Art, Art History, and Film in the biennial exhibition, Resurgence. Artists in the exhibition include Caitlyn Bishop, Kevin Brady, Linda Cunningham, Carol Hickey, John Holmgren, Bill Hutson, Rick Kent, Magnolia Laurie, JunCheng Liu, Virginia Maksymowicz, Jeremy Moss, and Jason Thompson. Each of the 12 artists were invited to present new work in a variety of media from drawing, painting and printmaking to sculpture, photography, and film. This exhibition is a celebration of our colleagues as well as an opportunity for the college and the greater Lancaster community to preview the work of artists who dedicate their time, scholarship, and talents to Franklin and Marshall College.

This biennial exhibition was delayed due to COVID-19 but the artists persevered in a multitude of ways in both their personal and professional lives. The Phillips Museum of Art is excited to share the work that they have created during these challenging times.

We hope this exhibition inspires our visitors to keep being creative, expressing themselves, and sharing their work with the world.

Curated by Lindsay Marino, Director & Collections Manager and Janie Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art.