exhibitions and events

SONYA CLARK: FINDING FREEDOM
JANUARY 23–APRIL 30, 2020
DANA GALLERY

Sonya Clark's (American, b. 1967) mixed media works use everyday objects to address tangled histories, cultural heritage, and identity. Recently, Clark has turned her attention to creating installations that coincide with national conversations about racism and violence and who “owns” history in the United States. To that end, the Phillips Museum of Art is delighted to present Sonya Clark: Finding Freedom which highlights Lancaster as a location along the Underground Railroad and the use of the night sky, specifically the Big Dipper constellation, to orient those seeking freedom.

Sonya Clark: Finding Freedom is curated by Amy Moorefield, Director of the Phillips Museum of Art at Franklin & Marshall College. Funding for the exhibition and its related programming has been supported in part by the Richard C. von Hess Foundation Collaborative Residency in Art History; F&M Art & Art History Department's Conrad Nelson Speaker Fund; F&M's Humanities Initiative; F&M's Africana Studies program; F&M's Economics Department Initiative on Inequality, Poverty, Power, and Social Justice; and the Phillips Museum of Art. Programming support provided by F&M's Ware College House and the African American Historical Society of South Central Pennsylvania (AAHSSCPA).

COMMON HOUR TALK with Sonya Clark, January 23, 11:30 a.m., Mayser Gymnasium, Followed by a reception at 1 p.m. in the Dana Gallery

UNDERGROUND RAILROAD PRESENTATION with the AAHSSCPA, February 6, 5:30 p.m., Dana Gallery

UNDERGROUND RAILROAD TOUR with the AAHSSCPA, April 25, 10:00 a.m., Thaddeus Stevens & Lydia Hamilton Smith Historic Site, RSVP at 717-358-4428 or babs.smith@fandm.edu

CONTAINING THE MUSE: ARTISTS’ BOOKS AS EXPRESSION & FORM
JANUARY 30–MARCH 29, 2020
GIBSON GALLERY

Containing the Muse: Artists’ Books as Expression & Form features 15 works from the Franklin & Marshall College Library, Archives and Special Collections. Artists’ books are a form of creative expression, providing an opportunity for political, environmental, social, and personal communication. They range in size, shape, material, and formats; altering the way people can manipulate and interpret them. Depending on the angle, page, and layout the material can be viewed from multiple perspectives, providing new experiences with each interaction. Exhibition and programming developed in partnership with the Franklin & Marshall College Library.

OPENING RECEPTION AND GALLERY TALK, February 20, 5:30 p.m., Gibson Gallery

BOOKMAKING WORKSHOP with Anna Boutin-Cooper, March 5, 4:30 p.m., Gibson Gallery, RSVP at 717-358-4428 or babs.smith@fandm.edu

PERFORMANCE ART by Marshall Weber, Artist and Curator at Booklyn, March 26, 5:30 p.m., Booth Ferris, Steinman College Center
WHAT A WONDERFUL WORLD
JANUARY 30–MARCH 29, 2020
ROTHMAN GALLERY

This exhibition highlights four artists that address environmental concerns with a common thread throughout their work related to science, memory, and the lasting impact of human interactions affecting the future of our planet. Binh Danh’s daguerreotypes—part nostalgic vision, part environmental cry—document the natural beauty of the currently protected land in Yosemite National Park. Rena Detrixhe creates dirt rugs using Oklahoma soil, sifting the collective memories embedded in the dust. Ryan Hoover's tree forms are created by an algorithm that the artist has written to simulate natural growth patterns. Marion Wilson's photographs and drawings are often through the lens of ecology, where her attention has been drawn to the study of stress-tolerant and overlooked plant species that live in micro environments—particularly, moss.

OPENING RECEPTION & ARTISTS’ GALLERY TALK, January 30, 5:30 p.m., Rothman Gallery

MINIATURE WORLDS: TERRARIUM WORKSHOP with Marion Wilson, February 27, 5:30 p.m., Rothman Gallery, $30 per person/$15 for students, RSVP at 717-358-4428 or babs.smith@fandm.edu

PAINT NIGHT, April 16, 5:30 p.m., Booth Ferris North, Steinman College Center, $30 per person/$15 for students, RSVP at 717-358-4428 or babs.smith@fandm.edu

MOSS EXPLORATION FIELD HIKE with Lisa J. Sanchez, April 22, 10:00 a.m & 2:00 p.m., RSVP at 717-358-4428 or babs.smith@fandm.edu

NISSLEY GALLERY: SELECTIONS FROM THE PERMANENT COLLECTION & ART BRIDGES
JANUARY 23–APRIL 30, 2020
NISSLEY GALLERY

The Phillips Museum of Art at Franklin & Marshall College is pleased to present a selection from our permanent collection in its refreshed Nissley Gallery. The museum’s permanent collection gallery is named in honor of Thomas W. Nissley ’55 and his wife Emily Baldwin Nissley, who generously provided funding for its care and programming. The PMA has been selected to receive works from Art Bridges’ loaning program. This loan program will be ongoing with new rotations each semester.

NOON IN THE NISSLEY, February 12, February 26, March 25, April 2, April 8, and April 22, 12 p.m., Front of the museum

FIRST FRIDAY, February 7, 5-8 p.m., All galleries

CONNECTING WITH ART THROUGH MUSIC: Jazz Night at the Phillips with the F&M Jazz Combo, March 12, 5:30 p.m., Dana Gallery

F&M STUDENT ART & FILM EXHIBITIONS
APRIL 21–30, 2020
ROTHMAN & GIBSON GALLERIES

Fitz Scholder (American/Luiseño, 1937–2005)
Snake Dancer, 1979
Ink on paper (color lithograph)
Gift of Marjorie and Edward L. Cahn, MD ’58, #2013.19.01

MESSAGE FROM THE DIRECTOR, AMY G. MOOREFIELD

Welcome! This spring at the Phillips, we begin our 20th Anniversary with exhibitions exploring the intersection of science, art, history, and humanity’s creativity. Join us with three new exhibitions: explore a site-specific installation, Finding Freedom, by renowned artist Sonya Clark who found inspiration in Lancaster’s role in the Underground Railroad, come investigate the nature of book art in our partnership exhibition with Franklin & Marshall College Library in the exhibition Containing the Muse: Artists’ Books as Expression & Form, and delve into the work of four artists focused on the environment in What a Wonderful World. Celebrate with us this season as we offer over twenty programs appreciating these artists and their achievements. As always, thank you for helping us reimagine what a museum can be. See you in the galleries!