LGBTQ Welcome Back Social: To kick off the academic year, the ADWC/SAGA space hosted a gathering of LGBTQ-identified and ally students, faculty and staff. This was the first event of its kind on F&M’s campus and provided a space for community building, conversation and connection. A large portion of the attendees were first-year students who used the event as an opportunity to get involved in the LGBTQ+ community on campus and members of the Women’s Center who provided support and solidarity in celebrating the newly opened Center.

Additionally, there were sign-up sheets at the event for a general LGBTQ mailing list, a SAGA mailing list and a Queer Visibility Week mailing list for those wishing to get involved with the committee planning the Queer Visibility Week festivities. This event provided a wonderful intersectional community space of joy and celebration to start the year and open the Center.
Co-Sponsored Event - National Coming-Out Day Youth Celebration: Two F&M students tabled on behalf of SAGA at the YWCA's event celebrating National Coming-Out Day. The event centered around highlighting the experiences of LGBTQ young people in the Lancaster community.
Co-Sponsored Event - An Evening with Chase Ross, Thursday October 4, 2018: YouTuber Chase Ross came to Lancaster for an evening of body positivity and engaging conversation that was free for individuals between the ages of 12 and 29. SAGA and the ADWC advertised for the event and presented it to students as an opportunity to be a part of the larger Lancaster LGBTQ+ community.

Break the Chain Screening: The ADWC contributed financial support to a screening of the film *Break the Chain* at the Ware Center in downtown Lancaster, which addressed issues of sex and labor trafficking. The Center provided free tickets to interested F&M students who were able to attend the screening, a pre-show talkback with representative from local organizations engaged in combating sex trafficking and a post-show question and answer session with the film’s director. The film used first-hand accounts of child sex and labor trafficking in an attempt to raise awareness for this global issue that disproportionately affects people of color, poor people and queer and trans individuals, speaking to the Center's mission of intersectional uplift and community engagement.
Believe Survivors Campaign: Beginning on September 24th, the ADWC/SAGA Space had black ribbons for students to take in support of Christine Blasey Ford’s testimony and in support of all survivors of sexual assault. The Center also provided students with both on- and off-campus resources for anyone who needed additional support and care.
Intersectional Feminism Day of Dialogue Session: The Women’s Center co-facilitated a discussion on Intersectional Feminism with S.I.S.T.E.R.S. and representatives from Greek Life organizations as part of F&M’s campus-wide Day of Dialogue, with the discussion centered around approaches to making F&M a more intersectional and equitable place to live and learn. In small groups, the assembled students were led through a series of questions about the legacy of Kimberlé Crenshaw’s framework of intersectionality and how to make spaces on campus even more accessible and inclusive. Each attendee was given a definition sheet when they left with words ranging from ‘ableism’ to ‘transgender’ clearly defined to give them a greater level of comfort when engaging with discourses surrounding feminism and intersectionality both on F&M’s campus and beyond.

Queer and Trans Trivia Day of Dialogue Session: SAGA hosted a Queer and Trans Trivia session during Day of Dialogue in order to foster greater fluency on campus surrounding discussions of queer and trans identities. The session involved disproving many of the myths and stereotypes that are commonly associated with the LGBTQ+ community in a low-stakes series of games. Representatives from SAGA led the attendees through a series of Jeopardy questions in small groups designed to foster conversation and collective growth. The ADWC/SAGA space acted as the host for both this event and the Intersectional Feminism discussion, fully encapsulating the Center’s missions of inclusion and equity across identities and experiences.
Co-Sponsored Event - Eileen Myles Hausman Lecture: The Center supported efforts to bring Eileen Myles to campus as the 2019 Hausman Lecturer and advertised their events to students. Myles delivered a craft talk at Writers House and read from their work in Barshinger, connecting students to a lineage of queer poets whose work continues to shape poetry and poetics across generations.
Mueller Fellow Sharmeen Obaid-Chinoy Common Hour and Gatherings: The Women’s Center co-sponsored two-time Academy and Emmy Award-winning documentary filmmaker Sharmeen Obaid-Chinoy’s visit to F&M and hosted several different events during her stay. Obaid-Chinoy attended a welcome breakfast at the Center as well as a farewell gathering and Q&A session in addition to delivering a Common Hour address entitled “Voice from the Front Line: documenting marginalized communities around the world, exposing students to the violence enacted on women in Pakistani and other international communities and the work being done to ensure their safety.

National Coming Out Day: SAGA tabled in the Atrium of College Center during National Coming Out Day, providing resources, candy and stickers to interested students as well as offering the option for individuals to sign up for the LGBTQ mailing list to stay informed about upcoming events. The tabling provided much needed visibility for queer and trans students on F&M’s campus while framing that visibility through the lens of the privilege that allows individuals to be out in their communities.
Co-Sponsored Event - Study Abroad, Internships, Careers, Post-Grad Opportunities in WGSS Panel: This panel of faculty and staff from the offices of International Programs, Post-Graduate Fellowships, the Ware Institute for Civic Engagement, and OSPGD gave students the chance to ask questions about opportunities for research, internships and employment within the field of Women’s, Gender and Sexuality Studies.
Co-Sponsored Event - Beats Per Minute: The ADWC/SAGA co-sponsored Beats Per Minute, a fictionalized film about Act Up-Paris, an organization that fought for recognition and medical treatment for HIV and AIDS patients at a time when a diagnosis was a death sentence. Robin Campillo, the film’s writer and director, was an original member of Act Up and the film chronicled his experiences with community-building and consciousness raising as the organization fought for recognition and medical treatment for HIV and AIDS patients at a time when a diagnosis was a death sentence.

Queer Visibility Week Brunch: Writers House hosted a brunch celebration to kick off Queer Visibility Week. The event featured a potluck in addition to a selection of provided food and was open to the entire campus community. Brunch acted as a warm opening for Queer Visibility Week festivities as attendees gathered together to share space, company and food.
Queer Visibility Week Zine Night: In order to connect members of F&M’s queer and trans communities with their artistic and activist lineages, Queer Visibility Week included a Zine Night. Participants used the provided materials to construct zine pages on any subject matter that felt important to them and the pages were then compiled into a Community Zine now housed in the college’s Zine Archive. The Center also printed numerous copies of the zine to give to those who participated in the event.
Queer Visibility Week Uncommon Hour Discussion: During Uncommon Hour, the Queer Visibility Week Committee organized a student-led discussion focused around centering marginalized groups within LGBTQ+ communities. Participants were divided into small groups with particular focal areas, including disability, race, class, trans and non-binary identities and navigating degrees of outness. The discussion concluded with all of the participants coming back together and sharing pieces of information that they had learned with the larger group in order to foster a cohesive and nuanced conversation surrounding identities frequently erased or marginalized within LGBTQ+ communities.

Queer Visibility Week Movie and Pajama Night: Queer Visibility Week continued with a Movie and Pajama Night featuring screenings of *Paris is Burning* and *Rent*. The films both represent critical components of queer history through their depictions of queer ball culture and the HIV/AIDS epidemic and allowed attendees to interact with pieces of community history while relaxing and sharing space. The films were shown back-to-back and snacks were provided for students to partake in during the screenings, both of which took place in the Center.
Co-Sponsored Event - Queer Visibility Week Danez Smith Reading: The ADWC and SAGA co-sponsored efforts to bring National Book Award finalist Danez Smith to F&M for a reading and book signing. Smith performed in the Green Room Theatre and gave electrifying, moving and soulful renditions of a selection of their work. Afterwards, they moved to Writers House for a reception where students were welcome to take pictures with them and get their copies of Smith’s book signed. As a queer, black, poz poet, Smith’s singular poetic voice was a call to action and a reminder of the power of art to affect radical social and societal change.
Queer Visibility Week Mixer: Queer Visibility Week concluded in the Center with a Mixer that gathered together students, faculty, staff and the greater F&M community for a night of fun. The Center was filled with attendees who were able to partake in the decorated photobooth and a spread of food and mocktails. After a full week of programming, the Mixer was an opportunity for F&M's community to hold space together and claim moments of radical joy.

Rosa Clemente Common Hour Reception: The ADWC/SAGA space hosted a post-Common Hour Reception for Rosa Clemente, a journalist, political commentator, Afro-Latinx scholar, and the 2008 Green Party Vice-Presidential Candidate. Clemente delivered an electrifying Common Hour address entitled “Why Are We Abandoning Americans? Putting Puerto Rico on the Map,” that condemned the current American presidential administration for their treatment of the ongoing humanitarian crises in the wake of Hurricane Maria. Clemente’s ongoing project “PR on the Map” documents the stories and experiences of Puerto Rico’s people as they continue to live without food, water or electricity across the island. The Center provided a space for students and community members to ask Clemente questions over food from Upohar, a local restaurant serving authentic Puerto Rican cuisine.
Student-Led Discussion - Pocahontas & Sexy School Girls: Costumes, Culture and Consent: The ADWC board planned and executed a student-led discussion centering around F&M’s role in perpetuating cultural appropriation and non-consensual contact under the guise of Halloween celebrations. Attendees were broken up into three small groups to discuss the individual components of costumes, culture, and consent, before coming back together to share the results of their conversations with the larger group. The discussion generated an important discourse on campus surrounding the impacts of decisions made in the interest of celebrating Halloween.
Women’s Center Open House and LGBTQ Alumni Council Meetup: The LGBTQ Alumni Council held an informal meetup with refreshments to celebrate bringing increased visibility to F&M’s campus. The event provided a multi-generational space for current students to meet Council members and for alumni to learn about past and future events such as Queer Visibility Week, webinars and Lavender Graduation.

Co-Sponsored Event - Forging the Ideal Educated Girl: Examining the Politics of Education Campaigns in Pakistan: The ADWC co-sponsored a talk by Shenila Khoja-Moolji delving into the cultural construction of the ‘educated girl’ in the context of Colonial India and Pakistan. Khoja-Moolji challenged the prevailing common sense associated with calls for women’s and girls’ education and argued that such advocacy is not simply about access to education but, more crucially, concerned with producing ideal Muslim woman-/girl-subjects with specific relationships to the patriarchal family, paid work, Islam, and the nation-state.
Co-Sponsored Event - Bonchek Community Care Event: In order to provide students a space for healing in the wake of tragedy, the Center co-sponsored a chance for conversation and community-building through the Bonchek Community Care Event. Bonchek collaborated with the Center to provide hot chocolate, puzzles, coloring books and crafts for attendees to decompress and come together in a shared space of joy and unity.
International Coffee Hour: The ADWC/SAGA space hosted an International Coffee Hour, allowing international students to feel welcomed into the Center and take advantage of its resources. The event was designed to communicate to international students that the Center is an environment where they can feel supported and comfortable, regardless of their native language or citizenship status. Refreshments were provided and faculty members from the Joseph International Center mingled with the international students and representatives from the ADWC and SAGA.
Tender Transitions: A Lunchtime Conversation About Love, Queerness, and Art with Mashuq Mushtaq Deen: Award-winning playwright Mashuq Mushtaq Deen was on campus to discuss his play *Draw the Circle* and his experiences as a trans playwright of color turing his lived realities into a deeply personal work of art. The Center hosted a lunchtime conversation and reception with Deen where students could ask him questions about his career and his artistic process in advance of his event at Writers House the following evening.
Co-Sponsored Event: Transgender Day of Remembrance: Members of SAGA’s executive board put together an event in support of Transgender Day of Remembrance to honor the memory of those whose lives were taken in acts of anti-trans violence. The event, hosted by Writers House, included an opportunity for attendees to read poetry inspired by TDOR and the trans+ community and a reading of the names of victims.

Student-Led Discussion - Everybody / Every Body: Body Shaming, Representation, and Radical Self-Love: The final student-led discussion of the fall semester focused on radical self-love as a path to liberation, borrowing the tools and frameworks from Sonya Renee Taylor’s landmark book The Body is Not an Apology. Small groups discussed external societal forces and internalized vehicles for one’s thoughts surrounding their body as well as how fat bodies, bodies of color and disabled bodies are further marginalized due to the dangerous perpetuation of white, thin, Western beauty standards.
World AIDS Day Campaign: In honor of World AIDS Day, the ADWC/SAGA gave out red ribbons, information sheets and safe sex supplies to raise continued awareness about the importance of getting tested and engaging in safe sex practices.

Wins for Women Installation: The ADWC board put together an installation in the atrium of the Steinman College Center that provided information on the landmark victories for women in the 2018 midterm elections. The installation included a profile for each of the women as well as a map that linked them to the geographic area they will be representing in Congress.
End-of-Semester De-Stressing Campaign: In an attempt to minimize the amount of stress that students were undergoing during reading days, the Center provided a selection of small prizes that gave momentary reprieves from final exam preparations. The prizes were organized according to the approximate amount of distraction time they would provide and proved incredibly popular with students from across all different class years.

Porter-Fridge Visit: The Porter-Fridge came to visit the ADWC/SAGA space, providing an assortment of free ice cream to anyone who stopped by. By virtue of the Fridge’s presence, many students who might have been otherwise unaware of the Center’s location or services were given a motivation to come into the space and learn about all that the Center has to offer.
Safe Sex Workshop: Wendy Cheesman from Alder Health Services came to the Center to give an inclusive workshop on consent and safe sex practices and how to incorporate them into all different kinds of relationships. The workshop was open to all students and gave both general information and resources specific to LGBTQ+ individuals.
Valentine/Galentine Make-N-Take: To celebrate Valentine’s Day while also decentering the emphasis on romantic love that is commonly associated with the holiday, the ADWC/SAGA space hosted a Valentine/Galentine Make-N-Take. Students and FPS were able to come and go as they pleased during Uncommon Hour and the Center provided all of the necessary materials. The cards were then able to be given to any important influence in an individual’s life, whether a roommate, a best friend, a significant other, a pet, or a professor.
The Sign for Love Reception: The ADWC/SAGA co-sponsored the Deaf Cinema Series, featuring *Sign Gene* and *The Sign for Love* and the efforts to bring *The Sign for Love*’s directors Iris Ben Moshe and Elad Cohen to F&M. After the film was screened in the Bonchek Lecture Hall in Barshinger, the Center hosted a reception with the directors to discuss the intersections of queerness and deafness and their experiences creating a family outside of the hegemonic understanding of the nuclear family.
Chloe Schwenke Conversation: In addition to co-sponsoring Chloe Schwenke’s visit to F&M, the ADWC/SAGA space also hosted a reception with Schwenke in the Center. Schwenke is an author, activist, academic, and researcher whose work has focused on international perspectives on gender-based violence and LGBTQ+ marginalization. The first openly transgender political appointee in the federal foreign affairs agencies, Schwenke served at USAID in the dual roles of Senior Advisor on Human Rights at the Africa Bureau, and Senior Advisor on LGBTQ issues globally. Schwenke’s unique perspectives on global LGBTQ+ discourses and ongoing presence in academia contributed to an invigorating and nuanced conversation that connected F&M with an international lineage of activism and social justice work.
International Women’s Week All Our Mapping Panel: The ADWC/SAGA space hosted an intimate panel of female-identified students with international and/or multi-cultural identities to discuss their experiences at F&M. The panelists delved into what it is to be a student at F&M while also navigating the intersections with international identities and what the concept of home means to each of them. The event featured a selection of light refreshments and provided a wonderful way to kick off the International Women’s Week festivities.
International Women’s Week Uncommon Hour Talk: Professor Seçil Yılmaz of the History Department delivered a talk at the Joseph International Center entitled “Love in the Time of Syphilis”: Medicine & Sex in the Ottoman Empire in an International Women’s Week event co-sponsored by the ADWC. Professor Yılmaz’s scholarship focuses on the social and political history of the Ottoman Empire and modern Middle East with a focus on gender, sexuality, and medicine, as well as history of reproductive health technologies and humanitarianism in the modern Middle East.

International Women’s Week Jacqueline Osherow Reading: In the first of three events with Klehr Divinity Poet Jackie Osherow, Osherow delivered a reading at Writers House from her new book *My Lookalike at the Krishna Temple*. Integrating themes of gender, spirituality and religious tradition, Osherow’s poems spanned time and space, painting lush pictures of what it is to be continually uncovering one’s place in the world.
International Women’s Week Jacqueline Osherow Dinner: After the reading, Osherow came to the ADWC/SAGA space for a catered dinner and Q&A with students. Over food from Sprout Restaurant, the conversation moved from Osherow’s advice for young poets to assignments she had given to her students to the idea of poetic universality in the United States. Osherow’s quick wit and decisive humor made for an evening of laughter and connection.

International Women’s Week Jacqueline Osherow Talk: The evening concluded with Osherow’s lecture at the Klehr Center. Entitled “Autobiography in Verse,” the talk centered around the poets and poems that had come to transform Osherow’s understanding of her place and voice within the poetry community and provided a chance for students to get a sense of their place within poetry’s tremendous lineage.

International Women’s Week Tsitsi Dangarembga Common Hour: This year’s International Women’s Week Common Hour speaker was Tsitsi Dangarembga, a Zimbabwean writer and filmmaker. Her first novel, Nervous Conditions, explores the multifaceted impact of colonial rule on “native” subjects, especially women, and the ways in which they are caught in-between cultures, aspirations, and subject positions. Her latest novel, This Mournable Body, returns to some of these questions from a post-colonial perspective. As a filmmaker, she has produced documentaries on the effect of HIV/AIDS in postcolonial Africa, as well as a feature film exploring questions of gender relations within Zimbabwean society.
International Women’s Week Solidarity Demonstration: The ADWC board members took to Hartman Green to celebrate International Women’s Day by giving out 500 handwritten solidarity stickers to passersby. Additionally, this year the board gave out 300 commemorative stickers that listed the details of the event and provided the names of different communities of women that should be centered within feminist discourse and movement-building.
Out at Work: This first-of-its-kind event was the result of a collaboration between OSPGD and the ADWC/SAGA and brought five alumni back to F&M to discuss their experiences navigating the job market as LGBTQ-identified individuals. The discussion focused on experiences with disclosing one’s identity on resumes and in interviews as well as how to navigate a work-life balance and the distinctions between public and private spaces and allowed students to make crucial networking connections with alumni who experienced what it is to navigate professional life after F&M.

SAGA’s Drag Show: In a reimagining of what was formerly referred to as “Gender Bender Ball” SAGA presented a night of student and professional drag performances to a rapt and raucous audience in 1787. The event provided a wonderful space for exploration and performance and drew interest and participation from across class years and campus groups.
Latinas: Navigating Our F&M College Experience: Mi Gente Latina used the ADWC/SAGA Space to host an event that delved into what it is to be a self-identified Latina student at F&M. The event was also open to Latinx trans and non-binary students in order to foster the creation of a space for open dialogue and discourse within the larger Latinx community at F&M.
Faithfully LGBTQ+: Let’s have a conversation about Gender, Sexuality, and Faith: In a collaborative event between the ADWC/SAGA and the Office of Faith and Meaning, the Center hosted a conversation surrounding the intersections between LGBTQ+ identities and religious and spiritual identities. The event, which was hosted by Joe Pritchett (Director, Faith and Meaning), Chelsea Reimann, and Michael Bright (Intern, Faith and Meaning) sought to generate conversations surrounding how F&M could be made more accepting and safe for LGBTQ+ students and how faith and meaning can enter into conversations about gender identity and sexual orientation.

Co-Sponsored Event - Chavela: The Ware Center offered free tickets to F&M students to go see a screening of the film Chavela. A thought-provoking look at the life of Costa Rican singer Chavela Vargas, Chavela weaves an arresting portrait of a woman who dared to dress, speak, perform and dream to her own unique beat. Centered around exclusive, never-before-seen interview footage of Vargas shot in 1991 and guided by the artist’s voice, Chavela explores the myths and tales that others have told about her and those she spread about herself.
Lavender Graduation: F&M’s Second Annual Lavender Graduation took place in the Stahr Auditorium in Stager Hall to celebrate the contributions and achievements of LGBTQ+ graduating seniors. Each senior was invited to ask a faculty or staff member who was particularly important to them during their time at F&M to present them with their rainbow cord. Following the event, a reception took place in the Center to continue the festivities.
Queer Prom: In order to provide a space for radical queer joy and gender-affirming celebration, the Center sponsored F&M’s first-ever Queer Prom. From 8pm-12am LGBTQ+ and ally students took over 1787 for dancing, food, photo booths and community.

WGSS Joint Party: To celebrate the end of the academic year, the Women’s, Gender and Sexuality Studies program and the ADWC co-hosted a dinner for students involved in the program or on the Women’s Center board. In addition to a catered meal, the evening also included gifts for the attendees and a celebration of the achievements of graduating seniors.
(Re)Imagining Care and Healing

A RESEARCH PRESENTATION AND DISCUSSION ON CARE AND HEALING BY
SARAH SILVERSTEIN ('19)

Uncommon Hour April 16th (11:30 -12:30)
Hosted in the Alice Drum Women’s Center

Over Spring Break (2019), Marshall Fellow recipient Sarah Silverstein ’19 investigated theories and practices of self-care and healing. Their findings are informed by an independently conducted weeklong case-study of self-care practices and several healing spaces in New York City.

Lunch Provided

(Re)Imagining Care and Healing Research Presentation: Marshall Fellow recipient and senior Sarah Silverstein shared their research interrogating theories and practices of self-care and healing based on case-study research conducted in New York City at a number of different locations advertising different forms of healing work.

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TAKE BACK THE NIGHT
OPEN HOUSE POSTER MAKING

FRIDAY, APRIL 19
1st SESSION: 11AM-2PM
2nd SESSION: 6:30-8:30PM

ALL MATERIALS PROVIDED!
FOOD, MUSIC, FEMINIST!
FUN!

F&M 2019
TAKE BACK THE NIGHT
Take Back the Night: This year Take Back the Night took place on the last day of classes and represented the culmination of the year’s programming efforts. Poet Olivia Gatwood and ADWC board members Keyla Ynoa and Jonny Teklit performed moving poems that called the campus to action to stop the spread of racial, gendered and sexual violence. Following the performance, community members were invited to take signs from the wall and join in on a march around campus that concluded in a speak out where individuals who felt compelled to speak shared who they were taking back the night for or from. Take Back the Night ended with a community gathering at Writers House where participants could share in healing and reclaiming joy in each other’s presence.
A Shock to the Cis-tem: Taking a Non-Binary, LGBTQIA+-Inclusive Approach to Sexual and Intimate Partner Violence Response and Prevention with Dr. Kyan Lynch: Dr. Lynch came to F&M to lead two training sessions open to students, faculty and staff members in which participants gained knowledge, skills, and new perspectives on the impacts of sexual assault and intimate partner violence on LGBTQIA+ student communities through an intentional mixture of teaching modalities. The three-hour sessions enabled participants to walk away with a plan to take an LGBTQIA+-inclusive, non-binary approach to sexual violence response and prevention and helped to reframe and subvert common narratives of sexual assault and intimate partner violence that center heterosexual, cisgender experiences.