F&M College
Music Theory Placement Test

NAME:_______________________________

When taking the following placement test, it is important that you do not receive any help so that you can be appropriately placed in the correct level of music theory at F&M. You might only be able to answer a small portion of the questions, which is to be expected. Just leave questions blank that you can't answer. Please use a pencil! Upon completion, please record the amount of time it took you to complete the test and enter the amount of time on the blank below (for example: 30 minutes).

______________ minutes

Upon completion, please mail the test to Debra Joseph, Music Department Coordinator, Music Department, Franklin & Marshall College, PO BOX 3003, Lancaster, PA. 17604
Franklin & Marshall College

Music Theory Placement Test

Part 1: pitch notation
(write the requested pitch on both staves)

example

Part 2: rhythmic notation
(complete each measure with one note of the correct duration)

example (use middle line)

Part 3: enharmonic equivalence
(provide two enharmonic equivalents)

example

Part 4: time signatures
(provide the correct time signature for each excerpt)

example
Part 5A: interval identification
(identify number and quality, for example d, A, M, m, P)

Part 5B: interval construction
(complete the requested descending interval by writing the correct pitch below and following each given note)

Part 6: key signatures
(write the correct key signature on both staves)

Part 7: scale construction
(write the requested scales without key signatures using accidentals)
Part 8: triad construction
(construct the requested triad in root position)

\[ \begin{array}{ccc}
\text{example} & \text{B dim.} & \text{F}^\sharp \text{ maj.} \\
D \text{ min.} & G \text{ aug.} & C \text{ dim.}
\end{array} \]

Part 9: chord identification
(identify the triad by root, quality and inversion)

\[ \begin{array}{ccc}
\text{example} & \text{F Aug. 1st} & \\
\end{array} \]

Part 10: seventh chord construction
(construct the requested 7th chord in the specified inversion)

\[ \begin{array}{ccc}
\text{C7} & \text{Ddim7} & \text{G7/3rd} \\
\text{Fmin7} & \text{AM7/1st} & \text{Bmin7/2nd}
\end{array} \]

Part 11: figured bass realization
(add alto and tenor parts, satisfying the figures and using correct voice leading)