CONVOCATION

CLASS OF 2025
AND TRANSFER STUDENTS

Tuesday, August 31, 2021
Convocation

Convocation, historically, has been a ceremony in honor of the incoming class of students at Franklin & Marshall College and has celebrated the beginning of the students’ academic careers. The College has established a tradition of holding an all-College Convocation that embraces the former purpose of Convocation and serves as an opportunity for the entire College community to observe formally the opening of the academic year.
Order of Events

Procession

Welcome

Invocation

Presentation of the Class of 2025

Acceptance of the Class of 2025

College House Investiture Ceremony

Remarks

The Alma Mater

Remarks

Recessional

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College Marshal: Linda Aleci, Associate Professor of Art History
Faculty Marshals: Magnolia Laurie, Associate Professor of Art
                       David Ciuk, Associate Professor of Government
Student Marshals: Colette Shaw, Dean of Students
                       Doug Adams, Associate Dean of Students
Flag Bearers: Trinity Nguyen ’22, Class of 2022 President
                      Makaila Ranges ’22, Student Body and Diplomatic Congress President
Brass Band: Doug Albert, Gene Clark, Kristen Albert, Andrew Walls & Steve Shiffer

Quintessentially Brass

Linda Aleci
College Marshal and Associate Professor of Art History

Joseph Pritchett
Director of Faith & Meaning

Jimmie Foster
Vice President of Enrollment Management

Cameron Wesson
Provost and Dean of Faculty

Margaret Hazlett
Vice President and Dean of Student Affairs

Alexis Castor
Professor of Classics,
2020 Christian R. and Mary F. Lindback Award for Distinguished Teaching recipient

Makaila Ranges ’22
Student Body and Diplomatic Congress President

Cameron Purdy ’22 (via video)

Barbara K. Altmann
16th President of the College

Quintessentially Brass
College Houses

in order of procession

Roschel College House

Matthew Butterfield, Associate Professor of Music, College House Don
Courtnee Jordan-Cox, Assistant Dean of Student Affairs, College House Dean
Tim Burke ’22, Consul, Senate

Weis College House

Padmini Mongia, Professor of English, College House Don
Melissa Giess, Assistant Dean of Student Affairs, College House Dean
Kelsi Baird ’23, Chair, Assembly of Peers

Ware College House

Richard Kent, Professor of Art History, College House Don
Todd DeKay, Assistant Dean of Student Affairs, College House Dean
Anuj Ghimirey ’22, Prime Minister

Brooks College House

Lisa Gasbarrone, Professor of French, College House Don
Jedrek Dineros, Assistant Dean of Student Affairs, College House Dean
Maureen Adames ’22, President, Congress

Bonchek College House

Mary Ann Levine, Professor of Anthropology, Department Chair of Anthropology
College House Don
Beth Proffitt, Assistant Dean of Student Affairs, College House Dean
Sarah Nicell ’24, Co-Chancellor
Kate McBride ’24, Co-Chancellor
The Alma Mater
Words and music by Garrett W. Thompson (1908)

We hail thee, Alma Mater, our gallant White and
We love each hall and building, thy campus stretching

Blue, with one accord, in deed and word, as sons and daughters long, thy tower and bell, with solemn knell, that call to work and

true; We honor thy traditions, and those who've gone before, in weal or woe, to thee shall flow, our hearts forever more.

song; We'll give the world our service, but ever like a gem, our hearts shall hold, a love untold, for dear old F and M.
The College Houses

In 2005, Franklin & Marshall College’s faculty and trustees endorsed the establishment of the faculty-led College House residential system to enrich the academic and social opportunities for our students. With the creation of the College Houses, Franklin & Marshall College began the most significant and exciting change in student residential life in 40 years. College Houses are intended to provide a comfortable crossroads for faculty, students, distinguished visitors and alumni/ae under the leadership of five faculty dons. The Houses and their Commons constitute a “third space” on campus, neither classroom nor residential hall, that reflects the interconnected elements essential for a liberal arts education.

The 2021–22 academic year marks the 17th year of the College House residential model and the full engagement of the student-run House governments and faculty-initiated programs and activities. The Houses provide facilities and support for faculty to create programs and events that enrich their students’ intellectual experiences and bring students and faculty together outside of formal classroom activities. House governments provide training in leadership and management rarely available to undergraduates. Students manage their own social programming budgets and are fully responsible for planning, organizing and funding a wide range of social activities within the Houses. Today, at Convocation, students will sit with members of their College Houses to emphasize the important role these residential communities will play in their educational experiences.
Alumni Association
Convocation Window

The stained glass window was commissioned by the Alumni Association in 1998 and illustrates Franklin & Marshall’s commitment to enlightened intellectual inquiry. The window depicts our namesakes, Benjamin Franklin and John Marshall, and our motto, *Lux et Lex. Lux* is the Latin word for light and symbolizes the search for knowledge and truth. *Lex* means law and represents the establishment of a permanent, rational order of society. The Convocation Window is a symbol of each student’s responsibility to seek knowledge from other members of our community and to use that knowledge to create a better world.

Academic Dress

The caps, gowns and hoods worn in the academic procession represent a tradition that dates to the early days of the oldest universities.

The apparel worn today by faculty, trustees and administrators resembles the attire of the day when major European universities were founded. In fact, gowns and hoods probably were necessary for warmth in the unheated buildings frequented by medieval scholars.

The mortarboard cap was first used in 16th-century England and may have been patterned after the quadrangular shape of the Oxford campus. At Franklin & Marshall, graduates wear black mortarboard tassels, except holders of the doctoral degree, who may wear gold tassels.

The hood usually provides the best clue to a scholar’s discipline. The color of the velvet bands on each hood and robe represents a scholar’s field of learning. The official colors of the school awarding the degree always are shown in the lining of the hood and sometimes by the distinctive color of the gown.

The colors for academic fields, established by the American Council on Education, include: White for Arts, Letters and Humanities; Scarlet for Theology or Divinity; Drab for Business Administration, Commerce and Accountancy; Copper for Economics; Light Blue for Education; Brown for Fine Arts; Purple for Law; Lemon for Library Science; Green for Medicine; Silver Gray for Oratory; Dark Blue for Philosophy; Sage Green for Physical Education; Gold-Yellow for Science; Citron for Social Science; and Pink for Music.