What's New at the Phillips

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Detail of Golden Yarrow (Eriophyllum confertiflorum), 2015. Archival digital print, 38 1/2 X 48”. Courtesy of the artist.
Nissley Gallery Rotation!

Welcome back to campus! The Phillips staff has been working over the winter break to refresh the selections of our permanent collection in our Nissley Gallery. Much of the artwork on exhibit is either making its “vault debut” or is a new gift to Franklin & Marshall College. We’re excited for the learning possibilities that these new artworks offer.

The Nissley Gallery will continue to feature a rotation of contemporary local artists. The PMA’s second spotlight is Angie Hohenadel who is known for her ink drawings, gouache paintings, and whimsical illustrations for the published children’s book SOAR. Hohenadel graduated from Millersville University with a bachelors in Art Education and from Edinboro University with a masters in Art Education. She is an art teacher at Warwick High School in Lititz and has a home studio in Lancaster City. She teaches a variety of classes at Warwick including AP Drawing, Painting, Printmaking, and Jewelry. Hohenadel’s work has been showcased in group and solo exhibitions across Pennsylvania and she is currently working on illustrations for a second children’s book that is set to be published in the Fall of 2022.

As always, our complete collection can be found in our database online!

Nancy Macko: The Fragile Bee

As a social practice, Macko’s work addresses life’s fundamental questions. She photographs the process of the life and death of plants that serves as a metaphor of our brief existence. As an artist working with many media, including photography, printmaking, and installation, Macko wishes to present the natural world’s often hidden beauty in the photos she takes. In recording the life cycle of bee-attracting flora, she hopes to shed light on our own brief lifespan.

In the exhibition The Fragile Bee, Macko looks closely at the world of bees, not only to examine their biology and somatic features, but also to study their habitat and highly organized society. The group of works consists of four interconnected multi-disciplinary and multi-media installations. This compelling work is not only meant to inform the public about the plight of the bees but also to raise awareness of our interdependent relationship with them.

This exhibition is organized through Katharine T. Carter & Associates.

Sandra Eula Lee: Slow Burn

Sandra Eula Lee is a multidisciplinary artist who creates works reflecting on different temporal states of being. Through her artwork, she explores links between urban and rural development and changes made to the built environment. She collects objects and materials from her surroundings and questions their orientation and fixed states, sometimes reframing them and at other times altering their chemistry through the application of heat, fire, or fermentation.

Slow Burn has been made possible with support from the Andrew W. Mellon Foundation and an Individual Artist Award from the New Jersey State Council on the Arts. Lee is Assistant Professor of Art at Franklin & Marshall College.

Lee’s work has been exhibited internationally, including a 10-year survey at The Hilliard Museum in Lafayette, LA; Art Space Pool in Seoul, South Korea; the Allen Memorial Art Museum at Oberlin College, Inside-Out Museum in Beijing; DadaPost in Berlin; Women’s Studies Research Center at Brandeis University; Smack Mellon in Brooklyn; Goucher College in Baltimore; and recently at the Delaware Contemporary and Ethan Cohen KuBe in New York.

Rachel Rose: Lake Valley

Rachel Rose creates video works that inventively combine collage, found footage, and repurposed materials. With Lake Valley, the artist uses imagery assembled from nineteenth and twentieth century children’s books to create cel animation. The salvaged media, Rose explains, was used to render “objects that they wouldn’t ordinarily be on: maybe the floor is made of paper or a shirt is made of animal skin or spaghetti is made of someone’s hair.”

The sound editing of Lake Valley is similarly unexpected, as actions are accompanied by recognizable but strange sounds. The resulting film presents a sumptuous and transfixing storybook world that explores universal human fears and desires.

Abandoned on a lonely day, an imagined, rabbit-like pet leaves its family’s suburban home in order to look for friendship in the ethereal land of a nearby forest. By balancing notions of tedium, adventure, abandonment, and companionship, Lake Valley immerses the viewer in a colorful world that tempers fantastic visuals with familiar emotions.