Welcome back to campus! The Phillips staff has been working over the summer to refresh the rotation of our permanent collection in our Nissley Gallery. Much of the artwork on exhibit is either making its “vault debut” or is a new gift to Franklin & Marshall College. We’re excited for the learning possibilities that these new artworks offer.

The Nissley Gallery will now be featuring a rotation of contemporary local artists. The PMA’s first spotlight is artist Jerome Wright who is known for his figurative and abstract paintings as well as being an accomplished professional cellist. Wright was born in Richmond, Virginia before settling in Washington, D.C. where he graduated from Woodrow Wilson High School and The Workshop for Careers in the Arts. He then moved to Brazil for five years playing as Assistant Principal Cellist with the Orquestra Sinfônica do Estado de São Paulo under Maestro Carvalho before joining the U.S. Army. His Lancaster home has become an art and music studio, where he is surrounded by his instruments, paintings, and eclectic collection of artwork.

As always, our complete collection can be found in our database online!

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**Nissley Gallery Renovation!**

**Kathleen Elliot: Questionable Foods**

Examining and working with diverse experiences in corporate business and alternative spirituality, cultural commentary and craft technique, Kathleen Elliot produces unique sequences of forms and images designed to prompt fundamental questioning and discovery.

Based in San Jose, in California’s Silicon Valley, Elliot draws on her surroundings as well as on her extensive studies in philosophy and linguistics to explore questions of reality, ethics, and the composition of everyday life. She has recently expanded her practice to incorporate mixed-media and collage works addressing the developed world’s problematic relationship with food and the political and financial forces that surround and manipulate it.

“Questionable Foods,” collages and constructions, made partly or entirely from packaging, become a tool for piercing the field of hyperbole and manipulation that surrounds the relentless marketing of food as a commercial product.

Exhibition organized through Katharine T. Carter & Associates.

**Magnum Photographers: Capturing Moments**

It was in 1947, and the years directly following WWII that Magnum was created. It was through a shared experience of hardship and devastation that four documentary photojournalists joined together to create a collective that focused on moments of humanity captured on film.

Henri Cartier-Bresson, Robert Capa, George Rodger, and David “Chim” Seymour, the founding members of Magnum, were all deeply affected by the horrors of covering WWII assignments, or suffering imprisonment and loss. They proposed the creation of a photography organization that supported the artist’s choice of projects that fit their interests rather than predetermined assignments and acknowledged that the photographers would retain copyrights to their own images; a revolutionary approach at the time. From the liberation of concentration camps to 9/11, Magnum photographers have been documenting historic events for the past 70 years, covering famine, war, poverty, art, family, and celebrity so that the intangible, fleeting moments of life are captured.

**Artful Nature: Fashion and Theatricality. 1770—1830**

Between 1770 and 1830, both fashionable dress and theatrical practice underwent dramatic changes in an attempt to become more “natural.” And yet this desire was widely recognized as paradoxical, since both fashion and the theater were longstanding tropes of artifice. In this exhibition, we examine this paradox of “artful nature” through the changing conception of theatricality during these decades, as mirrored and expressed in fashionable dress. “Artful Nature” refers simultaneously to the theatricality and deception typically attributed to fashionable women in the late eighteenth century, and at the same time to the potential survival strategies employed by women artists, authors, and actresses to craft their own parts. The exhibition, lent by The Lewis Walpole Library, Yale University, is curated by Dr. Laura Engel, Professor of English at Duquesne University and Dr. Amelia Rauser, Associate Dean of the Faculty and Professor of Art History at Franklin & Marshall College.

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**Reveal fall 2021**


**Kathleen Elliot. Blue Green Roda Cruz, 2018. Glass, recycled soda cans, and copper, 10 x 11 x 4.5”. Photograph by Keay Edwards. Courtesy of the artist.

**Gilles Peress (French, b. 1940). Women in courtyard mosque, Qum, Iran, 1979. Gelatin silver print, 12.75 x 19”. Gift of Burton M. Leibert ’66, 5495.

**G.M. Woodward. Detail of Art of Painting in Company. 1797. Etching with hand coloring. The Lewis Walpole Library, Yale University, 797.25.37.08.**

**Questions? Contact Babs Smith, PMA Office Coordinator 717-358-4428**

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