What's New at the Phillips

1. Color, Symbols, and Texture: The Artwork of Bill Hutson
2. Blue Muse: Timothy Duffy’s Southern Photographs
3. Welcome to the Neighborhood: Lancaster Public Art Community Engagement Artists
4. Intuitive: Self-taught Artists from the John Ground Collection

Timothy Duffy. Lena Mae Perry No. 2. 2015. Tintype, 18 1/4 x 18 1/4”. Courtesy of Music Maker Relief Foundation.

Color, Symbols, and Texture

Bill Hutson, the Jennie Brown Cook and Betsy Hess Cook Distinguished Artist-in-Residence and Associate Professor Emeritus in the Art, Art History, and Film Department, passed away from a long illness on September 21, 2022. Hutson, an internationally respected painter, came to Franklin & Marshall in 1989 and served as professor of painting for over twenty years. He brought to the College several decades of having lived abroad as an expatriate in Paris, wide-ranging travels in Europe and Africa, and longstanding relationships with other prominent contemporary artists, many of which he brought to Franklin & Marshall’s campus.

Bill Hutson’s career as an artist was distinguished. He enjoyed over twenty solo exhibitions, including the recent city-wide exhibition in his hometown of San Marcos, Texas, and participated in more than fifty group exhibitions all over the world. The artwork shown here displays only a small portion of the pieces held by the Phillips Museum. Spanning many decades, this exhibition highlights the many styles and series that Hutson is known for. Many of his artworks were inspired by the locations he lived in and the abstracted symbols give the viewer an opportunity to contemplate a deeper interpretation of the paintings.

Blue Muse

Timothy Duffy has created one-of-a-kind direct positive tintype portraits of American musicians. Despite the importance of these musicians and the national legacy they represent, most remain little known. Duffy’s masterful photographs, shot with a large format camera, big enough to hold the plates you see in this gallery, celebrate these important creators, custodians, purveyors, and performers of American music. The process he uses, the tintype, an American innovation, dates back to the nineteenth century. It requires coating a metal plate with a wet, syrpy solution that holds light-sensitive chemicals.

The plate must then be placed immediately in the camera and exposed to the subject before it dries completely. Much like the improvisational qualities of the music that his subjects play, the best tintypes often result from incidental effects of the process – drying too quickly, oversensitivity, slight ripples in the surface of the emulsion. Duffy welcomes these as flourishes or nuances that elevate the image beyond the realm of technical achievement. Duffy creates powerful images of musicians who are the living expression of an important cultural legacy.

All works in this exhibition are unique tintypes by Timothy Duffy.

Welcome to the Neighborhood

PACE (Public Art Community Engagement) Neighbors is a 1.5-year program designed to support local artists in creating more community-based projects. City governments need new ways to reach people, learn from them, and collectively redevelop the civic experience. By breaking down barriers, community-based public art encourages participation and fosters comradery.

The residency supports five artists to create temporary art projects with their neighbors to envision the future of their neighborhood and their city. As a cohort, the artists have opportunities to connect, other practicing artists and various resources to augment their own work. Information gleaned will inform the city’s upcoming comprehensive plan while contributing to neighborhood pride and sense of place.

PACE Neighbors is a National Endowment for the Arts Our Town project led by the City of Lancaster in partnership with F&M College and the City of Lancaster’s Comprehensive Plan.

Unable to visit in person? Check out our online exhibitions!

Questions? Contact Babs Smith, PMA Office Coordinator 717-358-4428

Intuitive

The artists featured in this exhibition, whether categorized as untrained, outsider, or folk, can serve as an inspiration for many who have the opportunity to see their work. Several of these men and women fought against socio-economic, racial, and educational adversity by using art as a form of activism. Exhibited here are works made by artists mainly from the southeastern region of the United States, some who were born into slavery and witness to the Civil War, Emancipation, the Great Migration, and the Civil Rights Movement.

Their creative forms of expression serve as a way to recall and process memories of a variety of cultural or familial experiences in rural America in the early and mid-20th century.

John Ground, an artist, retired professor of ceramics, and passionate collector has created an art-filled haven for himself in southern Lancaster County. Enthusiastic about many artforms, he has been drawn in particular to work by self-taught artists. Over the last few decades, Ground’s collecting interests have not been driven by the popularity of a particular artist, rather he has been acquiring pieces that he’s visually drawn to.

Sculpture, painting, collage, woodwork, and ceramics has slowly filled the home he built on a peaceful wooded lot with his loyal dog Annie always by his side.

Curated by Lindsay Marino, Director & Collections Manager and Janie Kreines, Curator of Exhibitions & Engagement at the Phillips Museum of Art.